CONTENTS

List of figures		x
Lis	List of contributors	
Acknowledgements		χv
	Introduction: detouring networks Madhuja Mukherjee and Monika Mehta	1
PAF Th	रा । e female star, traveling figures and transgressions	19
1	Fatma Begum, South Asia's first female director: resurrections from media and legal archives Rashmi Sawhney	21
2	The 'problem of respectable ladies joining films': industrial traffic, female stardom and the first talkies in Bombay and Tehran Claire Cooley	35
3	Sabita's journey from Calcutta to Bombay: gender and modernity in the circuits of cinemas in India Sarah Rahman Niazi	48
4	Travels of the female star in the Indian cinemas of the 1940s and 50s: the career of Bhanumathi Uma Maheswari Bhrugubanda	61

5	Bringing bharatanatyam to Bombay cinema: mapping Tamil-Hindi film industry traffic through Vyjayanthimala's dancing body Usha Iyer	77
	RT II etworks of circulation, production, and imaginings	93
6	Film exhibition in Hyderabad in the 1930s: the case of Moti Mahal cinema and film circulation C. Yamini Krishna	95
7	Arriving at Bombay: Bimal Roy, transits, transitions, and cinema of intersection Madhuja Mukherjee	108
8	Circumambient geographies of cinema: the Shaw Brothers' Malay film production studios in mid-century Singapore Peter J. Bloom	124
9	Filmfare, the Bombay industry, and internationalism (1952–1962) Anustup Basu	137
10	Traversing <i>The Evil Within</i> (1970): transnational aspirations, stardom, and infrastructure in a cold-war Asia <i>Pujita Guha</i>	151
	रा ॥ edia geographies, agencies, and technologies	165
11	Habits and worlds: Malayalam cinema's travels with the gulf Ratheesh Radhakrishnan	167
12	Celluloid visions in a video frame: Bhojpuri cinema between insurrections and catharsis Akshaya Kumar	181
13	Mixing industrial elements, generating sexual agency in Aiyyaa Nilaniana Bhattachariya and Monika Mehta	194

		Contents ix
14	Blurring the boundaries between Hollywood and Bollywood: the production of dubbed films in Mumbai Tejaswini Ganti	208
15	Making-of videos: of placeless studios and pioneering music directors Pavitra Sundar	222
16	Locating Mollywood: video industries, inter-regional media networks and the "located mobility" of Malegaon finance Walia	ilms 238

253

Index