

CONTENTS

<i>Preface</i>	ix
<i>Contributors</i>	xi
<i>The Apocrypha: An Introduction</i>	xiii
GERBERN S. OEGEMA	

PART I THE APOCRYPHA IN JUDAISM AND CHRISTIANITY

1. The Apocrypha in the Context of Early Judaism GERBERN S. OEGEMA	3
2. The Apocrypha, the Septuagint, and Other Greek Witnesses KRISTIN DE TROYER	14
3. A Canonical History of the Old Testament Apocrypha LEE MARTIN McDONALD	24
4. The Apocrypha in the History of Early Christianity TOBIAS NICKLAS	52
5. The Protestant Reception of the Apocrypha MATTHEW J. KORPMAN	74

PART II THE APOCRYPHA HISTORICAL AND LEGENDARY

6. Apocrypha, Genre, and Historicity GERBERN S. OEGEMA	97
7. 1 Esdras (Greek Ezra) LESTER L. GRABBE	106

8. Baruch	123
KARINA MARTIN HOGAN	
9. The Book of Judith	137
DEBORAH LEVINE GERA	
10. 1 Maccabees	150
DORON MENDELS	
11. 2 Maccabees	169
MICHAEL W. DUGGAN	
12. 3 Maccabees	188
BRYAN R. DYER	
13. 4 Maccabees	200
JAN WILLEM VAN HENTEN	

APOCALYPTIC

14. The Apocrypha and Apocalypticism	219
LORENZO DiTOMMASO	
15. 2 Esdras	253
SHAYNA SHEINFELD	

DIDACTIC

16. Wisdom Literature of the Apocrypha and Related Compositions of the Second Temple Era	271
JOHN KAMPEN	
17. Sirach	284
JEREMY CORLEY	
18. The Book of Tobit	306
BEATE EGO	
19. The Wisdom of Solomon	335
JASON M. ZURAWSKI	

ADDITIONS TO BIBLICAL BOOKS

20. The Additions to Daniel	363
LORENZO DiTOMMASO	
21. The Additions of the Greek Book(s) of Esther	387
TYLER SMITH AND KRISTIN DE TROYER	
22. The Epistle of Jeremiah	397
SUSAN DOCHERTY	
23. The Prayer of Manasseh	410
ARIEL GUTMAN	
24. Psalms 151–155	423
MIKA S. PAJUNEN	

PART III MAJOR THEMES IN THE APOCRYPHA

25. Jewish Religion in the Apocrypha: Between Biblical Precepts and Early Rabbinic Thought	451
CARLA SULZBACH	
26. Women and Gender in the Apocrypha	477
SARA PARKS	
27. Theology and Ethics in Early Judaism	498
GERBERN S. OEGEMA	
28. Sexuality in the Apocrypha	516
WILLIAM LOADER	
29. Biblical Theology and the Apocrypha	534
DAVID A. DESILVA	
<i>Index on Passages</i>	551
<i>Index of Subjects and Ancient Texts</i>	585
<i>Index of Modern Authors</i>	596