

CONTENTS

vi	DIRECTORS' FOREWORD Timothy Potts and Gabriele Finaldi	1	INVITATION TO THE DANCE POUSSIN IN ROME Emily A. Beeny
vii	FOREWORD Pierre Rosenberg	18	PLATES 1-10
viii	ACKNOWLEDGMENTS	29	ANIMATING THE FRIEZE Francesca Whitlum-Cooper
xi	LENDERS TO THE EXHIBITION	44	PLATES 11-16
xii	CHRONOLOGY	51	DANCES FOR RICHELIEU Francesca Whitlum-Cooper
		68	PLATES 17-25
		79	CHOREOGRAPHING VIOLENCE THE ABDUCTION OF THE SABINE WOMEN Emily A. Beeny
		94	PLATES 26-32
		103	<i>A DANCE TO THE MUSIC OF TIME</i> THE WELLSPRING OF THE MODES Jonathan Unglaub
		114	PLATES 33-34
		116	CHECKLIST OF THE EXHIBITION
		119	REFERENCES CITED
		125	ILLUSTRATION CREDITS
		126	INDEX