

Contents

List of Figures	ix
Acknowledgments	xi
Introduction: The “Black-Blanc-Beur” Utopia and the Autobiographical Response	1
1 Utopia, Paratexts, and Publishers	13
2 “Beur,” “ <i>Banlieue</i> Victims,” and “ <i>Intégrées</i> ”: Samira Bellil, Nina Bouraoui, Nora Hamdi	41
3 “Black,” “Afro-French,” and “ <i>Évoluées</i> ”: Calixthe Beyala, Bessora, Fatou Diome	79
4 Franco-Vietnamese Literature: The Unspoken Making of Anna Moï and Linda Lê	115
Conclusion: Beyond “Black-Blanc-Beur”: Negotiating Labels and “ <i>littérature-monde</i> ”	155
Appendix	161
Bibliography	165
Index	175
About the Author	179