Contents

	i	X
Acknowledgements		d
On the Translation	^	CI
		1
Introduction		7
1. Proportion Theory: Disciplinary Intersections		1
- to Taring Academician, redagogue	2	26
2. Gallucci: Translator, Academician, 200	4	10
3. Ut pictura poesis: Sister Arts	5	50
4. Physiognomics: The Science of Passion		58
E From Microcosm to Macrocosm	15	
6. Proportion Studies: Reception and Legacy		57
On the Symmetry of Human Bodies	8	33
Off the Symmetry	18	87
Bibliography	20	01
List of Illustrations		05
Index of Proper Names	20	UO
HIUCA OLI LOP -		