

Table of Contents

Preface	11
Foreword	15
Chapter 1	
Introduction: Footprints, Sculpted Feet and Shoes in the Art of Asia and the Islamic and Mediterranean Worlds	
Julia A. B. Hegewald	21
Chapter 2	
'Real Presence' in Liminal Areas: Images of Feet and Footprints in Third Millennium Egypt and their Prehistoric Precursors	
Ludwig Morenz, David Sabel and Frank Förster	117
Chapter 3	
'Footprints' and Sculpted Feet: Enduring Marks of Human Presence and Divine Epiphany in Classical Antiquity	
Ralf Krumeich	143
Chapter 4	
Wonderful Feet: From the Footprints of Christ to the Sandal of Saint Andrew	
Gia Toussaint	221
Chapter 5	
The Paradox of the Foot: Concurrence of Repugnance and Exaltation	
Jutta Jain-Neubauer	251
Chapter 6	
The Lotus Feet of Śrīnāthjī: Footprints of Hindu Deities in Indian Jewellery	
Nick Barnard	285

Chapter 7	
The Cult of Feet and Footwear in the Liṅgāyat Tradition: Symbology and Peculiarities	
Tiziana Lorenzetti	339
Chapter 8	
Foot Stones and Footprints (<i>Pādukās</i>): Multivariate Symbols in Jaina Religious Practice in India	
Julia A. B. Hegewald	357
Chapter 9	
Footprints in the Early Buddhist Art of India	
Susan L. Huntington	425
Chapter 10	
The Feet of Mañjuśrī in the Kathmandu Valley	
Gudrun Bühnemann	517
Chapter 11	
Enlightened Presence: On the Representation of Footprints and Handprints on Tibetan Buddhist Painted Scrolls	
Elisabeth Haderer	535
Chapter 12	
Adam's Peak, Samanāla Kanda, Civaṇolipāta Malai, Śrī Pādaya: The Question of Being and Metaphysical Footprints on Footstools of Empty Thrones as Archaeological Finds from Sri Lanka	
Oliver Kessler	579
Chapter 13	
Honouring the Buddha's Feet at Wat Pho, Bangkok	
Sarah Shaw	619
Chapter 14	
The Buddha's Footprints in China	
Claudia Wenzel	645

Chapter 15	
Tathāgata, Trace and Indexicality: Foot and Hand Prints in Japan	
Ayelet Zohar	689
Chapter 16	
Footprints and Sandals as Relics and Symbols of Veneration in Islamic Cultures	
Lorenz Korn	727
Chapter 17	
Relics of the Prophet Muḥammad as Modes of Dissemination and Control during the Mamluk-Ottoman Transition in Egypt	
Iman R. Abdulfattah	765
Chapter 18	
The Holy Footprints Across Sindh, Pakistan	
Waheeda Baloch	795
Chapter 19	
Footprints in Works by Contemporary Muslim Artists	
Karin Adrian von Roques	813
Glossary	831
List of Plates	879
Notes on Contributors	897
Index	903