

Contents

viii	Acknowledgments
1	Introduction
5	Chapter 1. A Medium Foretold: Material Synthesis and Heavenly Stones in the Ancient Near East
19	Chapter 2. A Medium Fulfilled: The Emergence of the Marble Temple
49	Chapter 3. Ancient Geology, Living Rock, and <i>Ex Uno Lapide</i>
80	Chapter 4. Painting in Stone: From Knossos to Rome, from Fresco to Marble
104	Chapter 5. Homes Fit for Heroes: Luxury and Light from the <i>Per a'a</i> to the <i>Domus</i>
129	Chapter 6. Medieval Substitutions in the Western Church
163	Chapter 7. Hagia Sophia and Byzantium
191	Chapter 8. Walking on Water: Cosmic Floors in Antiquity and the Middle Ages
208	Chapter 9. Relics, Tabernacles, Throne Rooms: Painting and Marbled Architecture in the Renaissance
239	Chapter 10. Renaissance Chapels and Church Façades: Antiquarianism, Gems, and Sympathetic Magic

261	Chapter 11. Marble Mansions and Painted Palaces in Renaissance Italy
289	Chapter 12. From Gems to Cloud Architecture: Reinventing Marbling in Early Modern Rome
331	Epilogue
339	List of Abbreviations
341	Notes
372	Bibliography
419	Index
437	Illustration Credits