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continued in *Journal of Eastern European Studies* and *Journal of the American Musicological Society* and the University of Zagreb. The book is published by the Institute of Musicology, University of Zagreb. The main focus of the book is on the period of the Austro-Hungarian Monarchy, but a few pages are devoted to the analysis of the recordings made after the conference more than 30 years were requested. This is a great volume and we all hope that our readers will enjoy them.

According to the introduction, the 19th-century travel literature from the West and East has received a growing attention in the fields of Orientalism and ethnohistory, and the idea of the conference was to bring together the greatest strengths of East and West meetings. Various papers on historical, political and economic relationships, which might possibly have been overlooked from one point of view, have been highlighted from an interdisciplinary perspective. East and Austria conference papers have contributed to a multifaceted and rich picture of a wide range of encounters between West and East, i.e. Central Europe, with a focus on the Habsburg states on the 'Western' side, and the Ottoman empire, with a focus on Egypt, from the 'Eastern' side.

The first section of the volume addresses early travellers to Egypt and the Middle East. The reader is set on route by Rachel Finnegan's paper describing a stop-over in Vienna by the 15th-century traveller the Reverend Richard Pococke on his way to the East.

The Czech journalist and writer Václav Krástek never travelled to the Orient at all, but he published in the early 19th century a series of fictional dialogues between a farmer and a travelling salesman of foreign countries, clothes, medicines, and so on. These fictive travelogues in dialogue are full of negative stereotypes on Islam and Muslims, as Alice Starčeva explained in her paper, these dialogues, somewhat surprising, do not really reflect the emerging colonial situation and the orientated propagandists.

For the first time, Carlotta Kiehl and Irene Capodaglio focus on the results of the 19th-century cholera epidemics in Giuseppe Garibaldi, chancellor of the Italian Consulate in Alexandria. In their volume, they treat a particular cholera from a concern with the Greek-Egyptian maritime trade, revised epidemics, both in Europe and the Middle East, and the historical aspects of the cholera epidemics of the disease.