## Contents

Series Editors' Foreword ix Acknowledgments xiii

Introduction: "First-Rate Blasphemy" 1

1. "For This Is My Body": James Joyce's Unholy Office 19

- 2. Blasphemy and the New Woman: Mina Loy's Profane Communions 51
- 3. Blasphemy and the New Negro: Black Christs, "Livid Tongues" 79
- Go Down, Djuna: The Art of "Transcendence Downward" 110 Conclusion: To Be as Gods 131

Notes 143 Works Cited 163 Index 179