

Contents

<i>List of figures</i>	ix
<i>List of tables</i>	x
<i>Acknowledgements</i>	xi
<i>Glossary of terms</i>	xii
PART I	
Introduction	1
1 Introduction	3
2 Criminological theories and the “men on the spot”	32
PART II	
The police and the arts of subterfuge	47
3 Struggles in space and time: policing the towns	49
4 Governing at a distance: policing the countryside	69
PART III	
The courts and the arts of dissembling	91
5 Taking liberties: the court bureaucracy and its discontents	93
6 Speaking lies to power: how the Ceylonese used the courts	130

PART IV

The prison and the arts of dark biopower 155

7 Creating spaces of deterrence 157

8 Experiments in the production of bodily suffering 181

9 Determining the limits of bare life 214

10 Conclusion 229

Bibliography 236

Index 256