

In this book, Andrei A. Orlov examines the imagery of “inclination” or *yetzer* found in the *Apocalypse of Abraham*. He argues that the text operates with several *yetzer* anthropologies, some of which are reminiscent of early biblical models, while others are similar to later rabbinic notions. Although the author focuses on the traditions found in the *Apocalypse of Abraham*, he also treats the evolution of the *yetzer* symbolism in its full historical and interpretive complexity through a broad variety of Jewish and Christian sources, from the creational narratives of the Hebrew Bible to later rabbinic testimonies. He further argues that a close analysis of the *yetzer* anthropologies found in the *Apocalypse of Abraham* challenges previous scholarly hypotheses that *yetzer* was only sexualized and gendered for the first time in the post-Amoraic sources.