

In this volume, the ongoing debate regarding the genre of the Gospels is given new impetus through contributions from diverse methodological perspectives, which disclose new stirrings and sightings of broader, more heuristically promising literary, rhetorical, and cultural registers which intersect in ancient narrative.

The Gospels continue to defy efforts to fix ›generic‹ boundaries for determining their meanings. This volume discloses new stirrings and sightings of broader, more heuristically promising literary, rhetorical, and cultural registers which intersect in ancient narrative. The contributors seek to build upon or vigorously critique current generic hypotheses (biography, history, tragedy) and to illuminate the relations between the literary characteristics of the Gospels and methodological advances in narratology, social memory, intertextuality, and performance.