

TABLE OF CONTENTS

Foreword	1
<i>Gerhard Jaritz</i>	
Introduction	2
<i>Andrea-Bianka Znorovszky</i>	

PART I

Women (Re)constructed

Bricks to Bones: Royal Women and the Construction of Holy Place in the <i>Stepennaia Kniga</i>	5
<i>Rosie Finlinson</i>	
Macrina and Melania the Elder: Painting the Portraits of Holy Learned Women in the Fourth-Century Roman Empire	27
<i>Andra Jugănaru</i>	
The Apocryphal Geography of Virgin Mary in Hagiographic Collections: Dissemination and Liturgy	40
<i>Andrea-Bianka Znorovszky</i>	

PART II

Power and Martyrdom

Devozione privata e ostentazione politica: Ruggero I il Gran Conte e la diffusione del culto di santa Lucia tra Sicilia e Meridione d'Italia	65
<i>Francesco Calò</i>	

Beyond a Hagiographic Cliché. On the Supernatural
Sustenance of Saint Catherine of Siena

101

Cătălina-Tatiana Covaciu

Between Similarity and Distinction: Notes on the Iconography
of Saint Wilgefortis in the Medieval and Early Modern
Periods

132

Silvia Marin Barutcieff