

The Gouda Windows (1552–1572): Art and Catholic Renewal on the Eve of the Dutch Revolt offers the first complete analysis of the cycle of monumental Renaissance stained-glass windows donated to the Sint Janskerk in Gouda, after a fire gutted it in 1552. Central among the donors were king Philip II of Spain and bishop of Utrecht Joris van Egmond, who worked together to reform the Church. The inventor of the iconographic program, a close associate to the bishop as well as the king, strove to renew Catholic art by taking the words of Jesus as a starting point. The ensemble affirms the biblical basis of the Catholic faith, showing that the Mother Church can accommodate all true Christians.

Xander van Eck (1962), professor of art history at Izmir Institute of Technology, has published widely on the art of the counter-reformation in the Netherlands. His *Clandestine Splendor. Painting for the Catholic Church in the Dutch Republic* appeared in 2007.