

CONTENTS

1	Introduction	1
	<i>What's the Point of It All?</i>	6
	<i>References</i>	16
2	What Art Teaches	19
	<i>Guilds and Academies</i>	19
	<i>Dropouts and Rejects</i>	30
	<i>Normal and Public Schools</i>	33
	<i>Alternative Paths</i>	42
	<i>Habits of the Mind</i>	42
	<i>Habits of the Body</i>	43
	<i>References</i>	44
3	Formalism and False History	49
	<i>The Sales Pitch of Fry and Bell</i>	57
	<i>The Alternatives</i>	68
	<i>Habits of Mind: Contextualized Disciplinary Forms</i>	70
	<i>Habits of Body: Affective Response Protocols</i>	76
	<i>References</i>	81

4	A Monstrous, Misshapen Ideal	85
	<i>Sumer, Vitruvius, and a Woman in Heels</i>	96
	<i>The Alternatives</i>	108
	<i>Habits of Mind: Grounded Anatomy</i>	109
	<i>Habits of Body: Holistic Awareness</i>	113
	<i>References</i>	118
5	Twisting Reality	121
	<i>Brunelleschi's Magic Trick</i>	133
	<i>The Alternatives</i>	140
	<i>Habits of Mind: Multi-Point Perspective</i>	141
	<i>Habits of Body: Observational Drawing</i>	144
	<i>References</i>	146
6	Finding the Purple	149
	<i>Newton, Goethe, and Itten</i>	159
	<i>The Alternatives</i>	170
	<i>Habits of Mind: RGB/CMY Color Space</i>	170
	<i>Habits of Body: Painting</i>	171
	<i>References</i>	174
7	Conclusions	177
	<i>Advocating for Intellectual Rigor</i>	182
	<i>Advocating for Embodied Learning</i>	185
	<i>Subverting Curricula</i>	189
	<i>Crafting Curricula</i>	191
	<i>References</i>	193
	Index	195