

CONTENTS

Preface	vii
John G. Younger's <i>vita</i> : "My first 74 years"	ix
Bibliography of John G. Younger	xvii
A. SCRIPTS AND LANGUAGES	
Thomas G. PALAIMA <i>Problems in Minoan and Mycenaean Writing Style and Practice: The Strange Case of *33 ra; on Pylos Tablet Au 61</i>	3
Yves DUHOUX <i>Minoan Language or Languages?</i>	15
Brent DAVIS and Miguel VALÉRIO <i>Names and Designations of People in Linear A: A Contextual Study of Tablets Ht 85 and 117</i>	23
Alexander UCHTEL <i>Mycenaean ka-ma-e-u and Sumerian engar</i>	33
B. WRITING AND ADMINISTRATION	
Ilse SCHOEP <i>The Development of Writing on Crete in EM III-MM IIB (ca 2200-1750/00 B.C.)</i>	43
Maurizio DEL FREO <i>Wool Working at Hagia Triada: The HT 24 Tablet and the 45 Noduli from the Quartiere Sudovest</i>	55
C. GENDER	
Dimitra KOKKINIDOU <i>In Pursuit of the Goddess: Neolithic Imagery, Marija Gimbutas, and Debates in Feminism and Archaeology</i>	67
Susan Heuck ALLEN <i>Engaged Scholarship in Early Aegean Archaeology: The Liberal Education of Harriet Boyd, Survival and Success in Crossing the Gender Divide in Scholarship on Greece</i>	81
Loeta TYREE, Louise A. FITCHCOCK and Christopher BARNETT <i>E-QE-TA: Conceptions of Warrior Beauty and Constructions of Masculinity on Postpalatial Crete</i>	91
Lyvia MORGAN <i>Colours of Skin: White Taureadors and Yellow Boys</i>	113
D. ART, SEALS AND ICONOGRAPHY	
Judith WEINGARTEN, Martina POLIG and Sorin HERMON <i>The Palaikastro Master's Ring and the Griffin Warrior's Combat Agate: Drawing Conclusions</i>	131
Helen HUGHES-BROCK <i>Minoan Engraved Ringstones and a Unique Polyonymous Sealstone with Ramifications</i>	141
Olga KRZYSZKOWSKA <i>A Traveller Through Time and Space: The Cut Style Seal from the Megaron at Midea</i>	155

Lucey GOODISON <i>“Seeing” Stars... or Stars?</i>	169
Marianna NIKOLAIDOU <i>Blessed (?) Charms: The Figure-Eight Shield in the Aegean Arts of Personal Adornment</i>	181
Josephine VERDUCI <i>Minoan “Warrior Graves”: Military Identity, Cultural Interactions, and the Art of Personal Adornment</i>	193
Anne P. CHAPIN and Marie Nicole PAREJA <i>Peacock or Poppycock? Investigations into Exotic Animal Imagery in Minoan and Cycladic Art</i>	215
Joan ARUZ <i>Art and Transcendence: Another Look at Bronze Age Images of Human-Animal Composites</i>	227
Maia POMADÈRE and Katerina PAPAYIANNIS <i>The Cat: an Exotic Animal in the Minoan World?</i>	237
E. ARCHAEOLOGY	
Metaxia TSIPOPOULOU <i>Burial Containers in the Pre- and Proto-Palatial Cemetery of Petras, Siteia</i>	251
Christina MARANGO <i>Rocks and the Sea at Myrina Kastro, Lemnos Island</i>	261
Giorgos VAVOURANAKIS <i>Liquid Consumption and the Mechanics of Ritual in Late Prepalatial and Old Palace Crete</i>	271
Vassilis PETRAKIS <i>The Adventures of the Mycenaean Palatial Megaron</i>	283
F. RECEPTION	
Christine MORRIS <i>The Usable Past: Minoans Reimagined</i>	313