## **Table of Contents**

Note on Transliteration vii
On and Off the Rāmāyaṇa Narrative Paths. An Introduction
Monika Nowakowska
Rāmavat Bhīşma: Epic Narratives as a Source of Illustrations for
Hermeneutical Discussions on dharma
John Brockington
Stories in Stone: Sculptural Representations of the Rāma Narrative
Stefania Cavaliere
Dhārmik Kings in Courtly Agendas: The Figure of Rāma in the Works
of Keśavdās
Mary Brockington
Showing What Is Not: The Use of Illusion in Classical Sanskrit Rāma Plays 77
Bożena Śliwczyńska
The Rāmāyaṇa Story in the Cākyār Kūttu Format
Paula Richman
Sreekantan Nair's Rāvaņa in Lankālakşmi
Alexander Dubyanskiy
Specific Features of the Tamil Ballad: Kucalavan katai (The Story
of Kusalavan)
Danielle Feller
Rivers of rasa and Hearts of Stone: The Female Voice of Pathos
in Bhavabhūti's Uttararāmacarita

## Table of Contents

Sohini Sarah Pillai From Villainess to Victim: Contemporary Representations of Śūrpaṇak	hā 150
rioni vinamess to vicinii. Comemporary Representations of Surpanak	11a 133
Adrian Plau	
Vernacular Jain Rāmāyaṇas as Satī-Kathās: Familiar Structure,	
Innovative Narrative	177
Danuta Stasik	
On Fire Ordeal: Who and Why? Ācārya Tulsī's Agni-parīkṣā or a	
Modern Jain Telling of the Rāmāyaņa	195
On the Contributors	215