

The Oxford Handbook of RUSSIAN RELIGIOUS THOUGHT

- A comprehensive collection exploring the role of ideas, institutions, and movements in the evolution of Russian religious thought
- Contains cutting-edge scholarship that expands understanding of one of the richest aspects of Russian cultural and intellectual life
- Considers the influence of Russian religious thought in the West and the role of religion in aesthetics, music, poetry, art, film, and the novel
 - An authoritative reference for students and scholars

Contributors

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The Oxford Handbook of Russian Religious Thought is an authoritative new reference and interpretive volume detailing the origins, development, and influence of one of the richest aspects of Russian cultural and intellectual life—its religious ideas. After setting the historical background and context, the *Handbook* follows the leading figures and movements in modern Russian religious thought through a period of immense historical upheavals, including seventy years of officially atheist communist rule and the growth of an exiled diaspora. The shape of Russian religious thought cannot be separated from long-running debates with nihilism and atheism. Important thinkers such as Losev and Bakhtin had to guard their words in an environment of religious persecution, whilst some views were shaped by prison experiences. Before the Soviet period, Russian national identity was closely linked with religion—linkages which again are being forged in the new Russia. Relevant in this connection are complex relationships with Judaism. In addition to religious thinkers such as Philaret, Chaadaev, Khomiakov, Kireevsky, Soloviev, Florensky, Bulgakov, Berdyaev, Shestov, Frank, Karsavin, and Alexander Men, the *Handbook* also looks at the role of religion in aesthetics, music, poetry, art, film, and the novelists Dostoevsky and Tolstoy.

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