

# Contents

<i>List of Figures</i>	vii
<i>List of Tables</i>	xiii
<i>Series Editor's Foreword</i>	xiv
<i>The Contributors</i>	xv
<i>Editor's Note on Transliteration</i>	xvii
<b>PART ONE: INTRODUCTION</b>	
<b>CHAPTER 1</b> Editors' Introduction <i>Sheila R. Canby, Deniz Beyazit and Martina Rugiadi</i>	3
<b>CHAPTER 2</b> What is Special about Seljuq History? <i>Carole Hillenbrand</i>	6
<b>CHAPTER 3</b> Seljuq Art: An Overview <i>Robert Hillenbrand</i>	17
<b>PART TWO: RULERS AND CITIES</b>	
<b>CHAPTER 4</b> Rum Seljuq Caravanserais: <i>Urbs in Rure</i> <i>Scott Redford</i>	35
<b>PART THREE: FAITH, RELIGION AND ARCHITECTURE</b>	
<b>CHAPTER 5</b> The Religious History of the Great Seljūq Period <i>D. G. Tor</i>	53
<b>CHAPTER 6</b> Domes in the Seljuq Architecture of Iran <i>Lorenz Korn</i>	72

<b>CHAPTER 7</b> The Politics of Patronage in Medieval Mosul: Nur al-Din, Badr al-Din and the Question of the Sunni Revival <i>Yasser Tabbaa</i>	88
 <b>PART FOUR: IDENTITIES: RULERS AND POPULACE</b>	
<b>CHAPTER 8</b> Ghaznavid, Qarakhanid and Seljuq Monumental Inscriptions and the Development of Royal Propaganda: Towards an Epigraphic Corpus <i>Roberta Giunta and Viola Allegranzi</i>	113
<b>CHAPTER 9</b> Inscribed Identities: Some Monumental Inscriptions in Eastern Anatolia and the Caucasus <i>Patricia Blessing</i>	129
<b>CHAPTER 10</b> Grasping the Magnitude: Saljuq Rum between Byzantium and Persia <i>Rustam Shukurov</i>	144
 <b>PART FIVE: MAGIC AND THE COSMOS</b>	
<b>CHAPTER 11</b> A Seljuq Occult Manuscript and its World: MS Paris persan 174 <i>A. C. S. Peacock</i>	163
<b>CHAPTER 12</b> Al-Khāzini's Astronomy under the Seljuqs: Inferential Observations ( <i>i'tibār</i> ), Calendars and Instruments <i>George Saliba</i>	180
 <b>PART SIX: OBJECTS AND MATERIAL CULTURE</b>	
<b>CHAPTER 13</b> Casting Shadows <i>Margaret S. Graves</i>	199
<b>CHAPTER 14</b> What's in a Name? Signature, Maker's Mark or Keeping Count: On Craft Practice at Rayy <i>Renata Holod</i>	215
<b>CHAPTER 15</b> Collaborative Investigations of a Monumental Seljuq Stucco Panel <i>Leslee Michelsen and Stefan Masarovic</i>	228
<b>CHAPTER 16</b> The Florence <i>Shāhnāma</i> between History and Science <i>Alessandro Sidoti and Mario Vitalone</i>	245
 <i>Glossary</i>	 264
<i>Bibliography</i>	266
<i>Index</i>	297