

# Contents

<i>Preface</i>	<i>v</i>
1. Poetician's use of Tarka : Some Observations	1
2. Influence of Buddhist Logic on Sanskrit Poetics	19
3. The Maṅgala Verse of the Nyāyasiddhāntamuktāvalī of Viśvanātha : Mahādeva Bhaṭṭa Versus Rāmarudra Bhaṭṭācārya	30
4. The Concept of Ābhāsa in Sanskrit Poetics	36
5. Hemacandra's Concept of Pratibhā : An Epistemological Analysis	49
6. Śabdālankāras in the Agnipurāṇa : A study	58
7. Kalidasa and Human Values	67
8. Jayadeva : An Immortal Poet of Orissa	79
9. Prabhāvatī-Pradyumna-Nāṭakam : An Unpublished Sanskrit Play	86
10. पं० हरिहरकृत 'प्रभावतीपरिणय' नाटक का समीक्षात्मक अध्ययन	102
11. Description of Anahillapura—Patan in Sanskrit Kāvya of Gujarat	117
12. Sītārāmāñjaneyam : A Literary Study	131
13. Distinctive Features of the Navya-Nyāya Logic	147
14. Jaina view of Mokṣa as Criticised by Ānandapūrṇa-munīndra	158
15. Nyāya-Vaiśeṣika Concept of Mokṣa : A Critique by Madhusūdana	163

16. Theories of Mokṣa as refuted in Mānameyodaya	170
17. The Maṅgalavāda of Harirāma Tarkavāgīśa : A Navya-Nyāya Manual	180
18. Citrapaṭas : A Scrolled Literary Heritage of India (With special reference to Oriental Institute, Baroda)	191
19. On Some Women Copyists of Gujarat	204
20. Ancient Indian Taxation System	209
21. Environmental Insights in Sanskrit Literature	230
22. Some Neglected Areas of Sanskrit Research	242
23. Problems And Prospects of Sanskrit Studies	255
<i>Index</i>	266