CONTENTS

| Sect | tion I Introduction | 1 |
|------|--|-----|
| 1 | Embodied Difference: Monstrosity, Disability, and the Posthuman Richard H. Godden and Asa Simon Mittman | . 3 |
| Seci | tion II Discourses of Bodily Difference | 33 |
| 2 | From Monstrosity to Postnormality: Montaigne, Canguilhem, Foucault Kathleen Perry Long | 35 |
| 3 | "If in Other Respects He Appears to Be Effectively Human": Defining Monstrosity in Medieval English Law Eliza Buhrer | 63 |
| 4 | (Dis)functional Faces: Signs of the Monstrous? Emily Cock and Patricia Skinner | 85 |
| 5 | Grendel and Goliath: Monstrous Superability and Disability in the Old English Corpus Karen Bruce Wallace | 107 |

| 6 | E(race)ing the Future: Imagined Medieval Reproductive Possibilities and the Monstrosity of Power Shyama Rajendran | 127 |
|------|---|-----|
| Sect | tion III Dis/Identifying the Other | 145 |
| 7 | "Blob Child" Revisited: Conflations of Monstrosity, Disability, and Race in <i>King of Tars</i> Molly Lewis | 147 |
| 8 | Attending to "Beasts Irrational" in Gower's Visio Anglie Haylie Swenson | 163 |
| 9 | How a Monster Means: The Significance of Bodily Difference in the Christopher Cynocephalus Tradition Spencer J. Weinreich | 181 |
| 10 | Lycanthropy and Lunacy: Cognitive Disability in <i>The Duchess of Malfi</i> Sonya Freeman Loftis | 209 |
| 11 | Eschatology for Cannibals: A System of Aberrance in the Old English <i>Andreas</i> Leah Pope Parker | 227 |
| 12 | The Monstrous Womb of Early Modern Midwifery Manuals Melissa Hull Geil | 249 |
| Sec | tion IV Queer Couplings | 267 |
| 13 | Blindness and Posthuman Sexuality in Paradise Lost John S. Garrison | 269 |
| 14 | Dwelling Underground in <i>The Book of John Mandeville</i> : Monstrosity, Disability, Ecology Alan S. Montroso | 285 |

| | | CONTENTS | xvii |
|---|---|----------|------|
| | Section V Coda | | 303 |
| | 15 Muteness and Disembodied Difference: Three Ca Studies Karl Steel | se | 305 |
| | Works Cited | | 315 |
| ¢ | Index | | 345 |