

# Contents

- 7 Director's Foreword
- 9 Acknowledgments
- II Lenders to the Exhibition and Contributors
- 15 Bitten with Spirit: Etching Materials and Techniques in the Sixteenth Century  
*Nadine M. Orenstein and Ad Stijnman*
- 25 The Iron Age: The Beginnings of Etching about 1500  
*Christof Metzger*  
ENTRIES I-26
- 65 Tentative Beginnings: Etching in the Netherlands from 1520 to 1550  
*Nadine M. Orenstein*  
ENTRIES 27-38
- 93 Expanding Discourses in German Etching: Albrecht Altdorfer and His Legacy  
*Freyda Spira*  
ENTRIES 39-54
- 129 Drawing on the Plate: Parmigianino and Early Etching in Italy  
*Catherine Jenkins*  
ENTRIES 55-75
- 161 A Painter's Medium: Etching in Verona and Venice  
*Catherine Jenkins*  
ENTRIES 76-94
- 201 Etching in Renaissance France  
*Catherine Jenkins*  
ENTRIES 95-115
- 241 The Professionalization of Etching: The Netherlands in the 1550s  
*Nadine M. Orenstein*  
ENTRIES 116-128
- 268 Glossary
- 269 Notes
- 291 Bibliography
- 302 Index
- 308 Photograph Credits