CONTENTS

	Contributors	ix
	Introduction MOHAMMAD A. QUAYUM	1
Ta	RT I gore, nationalism and cosmopolitanism: perceptions, ntestations, ambiguities, limitations and	
CO	ntemporary relevance	31
1	Antinomies of nationalism and Rabindranath Tagore SABYASACHI BHATTACHARYA	33
2	Tagore's engagement with nationalism SERAJUL ISLAM CHOUDHURY	50
3	Imagining "One World": Rabindranath Tagore's critique of nationalism MOHAMMAD A. QUAYUM	65
4	Visva-Bharati: Tagore's response to aggressive nationalism? KATHLEEN M. O'CONNELL	86
5	Nationalism then and now: an exploration of Tagore's relevance today CHRISTINE MARSH	101
6	Pilgrim man: Rabindranath Tagore's cosmopolitanism and cosmic consciousness NARASINGHA P. SIL	126

CONTENTS

7	Tagore, cosmopolitanism and secular ethic SATISH C. AIKANT	145
8	For love of country: debating Martha Nussbaum on cosmopolitanism in Tagore BINDU PURI	157
	RT II tionalism and cosmopolitanism: interrogating the genres	175
9	Rabindranath Tagore: nationalism and poetry – message of universal humanism SHANTA ACHARYA	177
10	"Hungry Stone": colonial uncanny and the return of the repressed DIPANKAR ROY	197
11	Narrating nation, society, cosmopolitanism and culture: a study of three stories by Rabindranath Tagore LALITA PANDIT HOGAN	212
12	Finding one's home abroad: Tagore's thinking on nation in the travelogues to Japan and Persia ANINDYA BHATTACHARYA	236
13	On music and memory: Rabindranath Tagore's songs of nature in the age of nationalism SAURAV DASTHAKUR	252
14	Cinematic representations of Rabindranath Tagore's views of nationalism: the figure of the "Patriot" in Ghare Baire and Elar Char Adhyay SRIMATI MUKHERJEE	266
	Index	277