Contents

	PREFACE	8	
	INTRODUCTION	12	
	Constructing a history of architecture's Renaissance	14	
	Renaissance buildings and their Renaissance meanings	21	
1	THE EARLY RENAISSANCE IN FLORENCE	26	
	Vasari and the advent of the Renaissance	27	
	The Brunelleschi conundrum	31	
	The abandonment of Gothic	42	
	Brunelleschi's buildings	51	
	Brunelleschi's early legacy	80	
	Giuliano da Sangallo and a new concept of architecture	86	
	Giuliano da Sangallo's architectural orientation	102	
2	THE HIGH RENAISSANCE IN ROME AND ITALY BEYOND	114	
	Vasari and the question of the High Renaissance		
	Bramante's new start	115 121	
	Changing perspectives and final vision	121	
	Raphael and a new creative method	159	
	An agenda for Italy	176	
	The architectural orders	188	
	The legacy of High Renaissance Rome	191	
3	MICHELANGELO AND HIS CONTEMPORARIES	208	
	Vasari and Michelangelo's architecture	209	
	Michelangelo's artistic grounding and introduction to architecture	213 ·	
	Porence and Michelangelo's early concerns	227	
	Untrammelled Florentine architecture	236	
	Florentine responses	256	
	Rome and Michelangelo's return to architecture Final works	260	
	T mai works	275	
	Notes	298	
	Bibliography Index	* 333	
·	Picture Credits	345	
	riciule Credits	352	