

- 6** Preface *Liliana Turoiu*
- 8** Preface *Georges Jacobs de Hagen*
- 10** Brancusi. Sublimation of Form *Doïna Lemny*
- 14** The Art of Sculpting His Own Image.  
The Photographic Self-Portrait *Doïna Lemny*
- 28** Brancusi and Rodin's Shadow *Hélène Pinet*
- 36** Brancusi versus Rosso *Paola Mola*
- 42** The Same and the Other in the Work of Constantin Brancusi *Ileana Parvu*
- 58** Brancusi and the Avant-Garde.  
A Reciprocal Relationship? *Cristian-Robert Velescu*
- 96** From the Portrait to the Essence of the Figure *Doïna Lemny*
- 110** *From Maiastra to Bird in Space.*  
The Ins and Outs of the Artwork *Doïna Lemny*
- 132** *From Narcissus to Mademoiselle Pogany.*  
Portraits Without a Model *Doïna Lemny*
- 146** From Masculine-Feminine to Androgyny.  
Sexual Ambiguity in the Work of Brancusi *Doïna Lemny*
- 156** Moving Figures *Dirk Vermaelen*
- 168** The *Endless Column* and the Infinite Diversity of its Appearance *Ileana Parvu*
- 180** Brancusi's Heritage and American Sculpture.  
The Fragility of the Radical *Friedrich Teja Bach*
- 188** Biography *Doïna Lemny*
- 214** List of Exhibited Works
- 226** Selective bibliography
- 228** Index