

Table of Contents

Volume I

<i>Foreword by His Holiness the Dalai Lama</i>	vii
<i>Acknowledgements</i>	xi
Introduction	xxix
0.1. The Aim of This Book	xxix
0.2. Sources	xxx
0.2.1. Images	xxx
0.2.2. Texts	xxxiii
0.3. An “Open Pantheon”Origins and Peculiarities of the rÑiñ ma System	xxxv
0.3.1. Origins of the rÑiñ ma School	xxxv
0.3.2. Origins of the Pantheon	xxxvii
0.3.3. Some Iconographically Important gTer ma Cycles	xxxvii
0.3.4. The “Open Pantheon” of the rÑiñ ma pas	xxxviii
0.3.5. Consequences for This Book	xxxix
0.4. Contents of the Present Book	xxxix
0.5. Technical Remarks	xli
0.5.1. Informations on Symbols and Iconographic Elements	xli
0.5.2. The System of Numbering the Frescoes and Statues Used in This Book	xlii
0.5.3. The Policy of Repainting	xliii
0.5.4. The Copper-coloured Palace	xliv
Chapter 1: BUDDHA AND BUDDHA WORLDS	1
Introduction	3
1.1. Buddha Śākyamuni	4
1.1.1. Buddha Śākyamuni: The Basic Image of Buddhism	4
1.1.2. Śākyamuni’s Attendants	6
1.1.3. The Life of the Buddha	9
1.2. Other Pre-tantric Buddhas	21
1.2.1. Buddhas of Prehistory	21
1.2.2. Maitreya, the Future Buddha	25
1.2.3. The Thirty-five Buddhas of Confession	26
1.2.4. Buddha Bhaiṣajyaguru and the Seven Medicine Buddhas	34
1.3. The Five Buddhas of the Tantric Maṇḍala	37

1.4.	The Twelve rDzogs chen Buddhas	41
	Introduction	41
1.4.1.	Khye'u snañ ba dam pa bsam gyis mi khyab pa	48
1.4.2.	Khye'u 'od mi 'khrugs pa	50
1.4.3.	'Jam dpal 'jigs skyob	52
1.4.4.	g'Zon nu rol pa rnam par brtse ba (g'Zon nu rnam rol)	54
1.4.5.	Drug pa rdo rje 'chañ chen po	56
1.4.6.	g'Zon nu dpa' bo stobs ldan	58
1.4.7.	Drañ sroñ khros pa'i rgyal po	60
1.4.8.	gSer 'od dam pa	62
1.4.9.	brTse ba'i rnam rol blo gros	64
1.4.10.	'Od sruñ bgres po	66
1.4.11.	mÑon rdzogs rgyal po	68
1.4.12.	Buddha Śākyamuni	70
1.5.	'Jig rten chags tshul - Buddhist Cosmology	72
1.6.	The Bhavacakra	78
	Introduction	78
1.6.1.	The Inner Circles	79
1.6.2.	The Six Realms	80
1.6.3.	The Hell Realm	84
1.6.4.	Dependent Origination	87
1.7.	The Mañḍalas of the rÑiñ ma School	94
1.7.1.	Basic Considerations	94
1.7.2.	Symbol Mañḍalas of the rÑiñ ma pas: A Few Examples	100
1.7.3.	More Complex Mañḍala Structures	104
1.8.	The Tshogs žiñ	106
	Introduction	106
1.8.1.	gNam chos Field of Assembly	107
1.8.2.	Kloñ chen sñiñ thig Fields of Assembly	113
1.8.3.	Byañ gter Fields of Assembly	116
1.8.4.	Ri pa Field of Assembly	118
1.8.5.	bDud 'joms gter gsar Field of Assembly	119
1.9.	The Four Friends and the Six Symbols of Long Life	120
1.9.1.	The Four Friends	120
1.9.2.	The Six Symbols of Long Life	123

Chapter 2: ŽI KHRO -

THE CYCLE OF THE PEACEFUL AND WRATHFUL DEITIES 127

	Introduction	129
2.1.	The Mañḍala of the Forty-two (+Ten) Peaceful Deities	133
	Introduction	133
2.1.1.	The Ādibuddha	138
2.1.2.	The Five Male and Five Female Buddhas	140
2.1.3.	The Eight Male Bodhisattvas	142
2.1.4.	The Eight Female Bodhisattvas or Pūjādevīs	146
2.1.5.	The Six Buddhas of the Six Realms of Existence	150
2.1.6.	The Four Doorkeeper Couples	155
2.1.7.	The Five Vidyādharas with the Five Ḍākinīs	157

2.2.	The Maṇḍala of the Fifty-eight Wrathful Deities	161
	Introduction	161
2.2.1.	Che mchog Heruka	169
2.2.2.	The Five Herukas and Five Krodheśvarīs	175
2.2.3.	The Eight Ke'u ri mas	183
2.2.4.	The Eight Animal-headed Phra men mas	201
2.2.5.	The Four Inner Doorkeepers	219
2.2.6.	The Twenty-eight Īśvarīs	228
	2.2.6.1. The Eastern Group	229
	2.2.6.2. The Southern Group	242
	2.2.6.3. The Western Group	254
	2.2.6.4. The Northern Group	266
	2.2.6.5. The Four Outer Doorkeepers	278
2.2.7.	Eight Additional Goddesses in Peyul Bir	288
2.3.	Ži and Khro Maṇḍalas of Other rÑiñ ma Traditions	291
2.3.1.	The Ži and Khro Maṇḍalas of the Tshogs chen 'dus pa Tradition	291
	2.3.1.1. The Ži Maṇḍala	291
	2.3.1.2. The Khro Maṇḍala	294
2.3.2.	The Ži and Khro Maṇḍalas of the Kloñ chen sñiñ thig	303
	2.3.2.1. The Ži Maṇḍala	303
	2.3.2.2. The Khro Maṇḍala	305

Chapter 3: GURU -

	THE MANY FACES OF PADMASAMBHAVA	307
	Introduction	309
3.1.	Padmasambhava – The Basic Image	312
	3.1.1. Seated Forms	312
	3.1.2. Standing Forms	317
	3.1.3. Padmasambhava in Ensemble Depictions	319
3.2.	The Eight Manifestations of Padmasambhava	322
	Introduction	322
	3.2.1. Padmasambhava (Basic Form) as the Main Deity of the Group	323
	3.2.2. The Blue-white Yab Yum Form	325
	3.2.3. Guru Padmasambha(va) (Pañḍita Form)	330
	3.2.4. Guru Blo Idan mchog sred	335
	3.2.5. Guru Padma rgyal po	337
	3.2.6. Guru Śākya Señ ge	339
	3.2.7. Guru Ņi ma 'od zer	341
	3.2.8. Guru Señ ge sgra sgrogs	343
	3.2.9. Guru rDo rje gro lod	345
3.3.	Other Peaceful Forms of Padmasambhava	347
3.4.	Other Semi-wrathful Forms of Padmasambhava	349
	3.4.1. Seated Forms	349
	3.4.2. Standing Forms	353
3.5.	Guru drag dmar and Other Wrathful Padmasambhava Forms	354
	3.5.1. Two-armed Guru drag dmar Ekavīra	354
	3.5.2. Two-armed Guru drag dmar Yab Yum	357
	3.5.3. Multi-armed Forms of Guru drag dmar	361

3.5.4.	Phur mjug Forms of Guru drag dmar	363
3.5.5.	Blue Forms: Guru Drag po rtsal	365
3.6.	Triadic Manifestations of Padmasambhava	368
3.6.1.	The “Three Roots”	368
3.6.2.	Outer, Inner and Secret Forms of Padmasambhava	370
3.6.3.	Trikāya Images of Padmasambhava	372
3.7.	Groups of Four or Five Padmasambhava Forms	374
3.7.1.	The Five Thod phreñ-s	374
3.7.2.	Five Padmasambhava Forms in Pratyālīḍha Posture	379
3.7.3.	Four Padmasambhava Forms in Lalitāsana Posture	381
3.7.4.	Four Drag pos Accompanying rDo rje drag po	383
3.8.	Other Groups of Eight Padmasambhava Forms	385
3.8.1.	Eightfold Retinue of Guru Padma nor lha	386
3.8.2.	Eightfold Retinue of Guru Padma zil gnon	389
3.8.3.	Eightfold Retinue of Guru Padma dbaṅ mdzad	392
3.8.4.	Eightfold Retinue of Guru Padma mgon po Tshe dpag med	395
3.8.5.	Eightfold Retinue of Guru Pad ’byuñ Heruka	398
3.8.6.	Eightfold Retinue of Guru drag po	399
3.8.7.	Eightfold Retinue of Guru Khro rgyal kun ’dus	402
3.8.8.	Eightfold Retinue of Guru Padma dbaṅ drag	405
3.9.	Groups of Twelve Padmasambhava forms	408
3.9.1.	Group of Twelve according to the Seven Chapter Prayer, Chapter 5	408
3.9.2.	Group of Twelve in the bSam pa lhun grub ma Tradition	419
3.9.3.	Group of Twelve Forms in the Bar chad lam sel Tradition	428
3.9.4.	Group of Twelve in Rigon Dollu	438
3.10.	Zaṅs mdog dpal ri: The Pure Abode of Padmasambhava	444
	Introduction	444
3.10.1.	Place, Form and Symbolism of Zaṅs mdog dpal ri	445
3.10.2.	The Architecture of Zaṅs mdog dpal ri	447
3.10.3.	A Large Padmasambhava Maṅḍala	449

Volume II

Chapter 4: YI DAM –

	THE DEITIES OF THE EIGHT PRONOUNCEMENTS	455
	Introduction	457
4.1.	’Jam dpal sku: The Family of Mañjuśrī and Yamāntaka	467
4.1.1.	Vairocana	467
4.1.2.	Mañjuśrī	467
4.1.3.	Yamāntaka	472
	4.1.3.1. Six-armed Yamāntaka With Sword and Axe	473
	4.1.3.2. Six-armed Yamāntaka With Sword and Cakra Weapon	475
	4.1.3.3. Other Deities	481
4.2.	Padma gSuñ: The Family of Amitābha, Avalokiteśvara and Hayagrīva	482
4.2.1.	Amitābha	482
4.2.2.	Amitāyus	487
	4.2.2.1. Ekavīra Forms	487
	4.2.2.2. Yab yum Forms	489

4.2.2.3. Deity Ensembles and Maṇḍalas	492
4.2.3. Mahākāruṇika (Avalokiteśvara)	497
4.2.3.1. Two-armed Avalokiteśvara	497
4.2.3.2. Four-armed white Avalokiteśvara	503
4.2.3.3. Maṇḍalas of the four-armed white Avalokiteśvara	506
4.2.3.4. Potala: The Paradise of Avalokiteśvara	507
4.2.3.5. Four-armed Red Avalokiteśvara: Jinasāgara	508
4.2.3.6. Maṇḍalas of Jinasāgara	511
4.2.3.7. Eleven-headed and Thousand-armed Avalokiteśvara	516
4.2.3.8. Maṇḍala of the Eleven-headed and Thousand-armed Avalokiteśvara	521
4.2.4. Hayagrīva	522
Introduction	522
4.2.4.1. Two-armed Hayagrīva	523
4.2.4.2. Four-armed Hayagrīva	529
4.2.4.3. Six-armed Hayagrīva: Ekavīra	531
4.2.4.4. Six-armed Hayagrīva: Yab yum	534
4.2.4.5. Six-armed Hayagrīva as One of the Ten Wrathful Deities	537
4.2.4.6. Sixteen- and Eighteen-armed Hayagrīva	540
4.2.4.7. The Great Maṇḍala of the Sixteen-armed Hayagrīva	543
4.3. Yaṅ dag thugs: The Family of Vajrasattva, Vajrapāṇi and Vajraheruka	546
Introduction	546
4.3.1. Buddha Akṣobhya	546
4.3.2. Vajrasattva	547
Introduction	547
4.3.2.1. Forms of Vajrasattva	549
4.3.2.2. Maṇḍalas	552
4.3.3. Vajradhara	555
4.3.4. Vajrapāṇi	559
4.3.4.1. Peaceful Vajrapāṇi	559
4.3.4.2. Wrathful Vajrapāṇi	561
4.3.5. Vajraheruka	565
4.4. bDud rtsi yon tan: The Family of Amṛtakuṇḍalin and Che mchog Heruka	570
Introduction	570
4.4.1. Amṛtakuṇḍalin	570
4.4.2. Che mchog Heruka: bKa' brgyad forms	573
4.4.2.1. Six-armed Che mchog Heruka with gNam źal ma	574
4.4.2.2. Eighteen-armed Che mchog Heruka	577
4.4.2.3. Forty-two-armed Che mchog Heruka	578
4.4.2.4. 112-armed Che mchog Heruka	585
4.4.2.5. Maṇḍalas of Che mchog Heruka	587
4.5. Phur pa 'phrin las: The Family of Vajrakumāra and Vajrakīlaya	589
Introduction	589
4.5.1. The Deity Vajrakumāra-Vajrakīlaya	591
4.5.2. Vajrakumāra Personifying the Ritual Dagger	596
4.5.3. The Vajrakumāra Maṇḍala	601
4.5.4. The Four or Five "Supreme Sons"	607
4.5.5. The Ten Wrathful Kings with the Twenty Animal-headed Attendants	611
4.5.6. The Four Female Gatekeepers	625

4.5.7.	The twenty-one Supreme Sons	627
	Deities Outside the Maṇḍala	628
4.5.8.	The Four Śvānamukhā Sisters	629
4.5.9.	The Four Mahātmādevīs or bDag űid mas	634
4.5.10.	The Four Bhūmipati Sisters	639
4.5.11.	The Four sKyes bu Brothers	644
4.5.12.	The Four bDud po Brothers	649
4.5.13.	The Four Kimkaras (Giñ)	649
4.5.14.	Die Twenty-eight Īsvarīs or Fierce Ḍākinīs	650
4.6.	Ma mo rbod gtoñ: The Family of Mukhale and Bla med Heruka	657
	Introduction	657
4.6.1.	Bla med heruka and Mukhale	658
4.6.2.	The Maṇḍala of Bla med Heruka and Mukhale	664
4.6.3.	Other Deities of the Ma mo rbod gtoñ Cycle	664
4.7.	'Jig rten mchod bstod: The Family of Dregs pa kun 'dul and the Thirty Dregs pa sde dpon	667
	Introduction	667
4.7.1.	The Main Deity: Dregs pa kun 'dul and Khams gsum spyi 'dul ma	670
4.7.2.	The 'Jig rten mchod bstod Maṇḍala and Its Different Versions	673
4.7.3.	Description of the Thirty Dregs pa sde dpon	677
	I. Top Centre of Mount Sumeru	679
	II. First Step Below the Top of Mount Sumeru: Six Deity Couples at the Four Cardinal Points, Zenith and Nadir	681
	III. Second Step Below the Mountain Top: Four Three-Deity Groups at the Cardinal Points	693
	III-1. Eastern Group of Three White Males	693
	III-2. Southern Group of Three Black Females	699
	III-3. Western Group of Three Red Males	702
	III-4. Northern Group of Three Black Males	705
	IV. Third Step Below the Top of Mount Sumeru: Four Gatekeepers at the Cardinal Points	708
4.8.	dMod pa drag sñags: The Family of sTobs ldan nag po and Loktripāla	717
	Introduction	717
4.8.1.	The Main Deity: sTobs ldan nag po and 'Byuñ lña bdag mo	718
4.8.2.	The dMod pa drag sñags Maṇḍala	721
	I. Centre	722
	II. Inner Circle	722
	III. Middle Circle	723
	IV. Zenith and Nadir	724
	V. Gatekeepers of the Four Directions	724
4.8.3.	Loktripāla	727
4.9.	The Ninth Deity: Rig 'dzin Thod phreñ rtsal or Bla ma Rig 'dzin	729
	Introduction	729
4.9.1.	Semi-wrathful Forms	730
4.9.2.	Wrathful Forms	734

Chapter 5: ḌĀKINĪ -

	FEMALE TANTRIC DEITIES	737
	Introduction	739

5.1.	Tārā	741
5.1.1.	Green Tārā	741
5.1.2.	White Tārā	743
5.1.3.	Tārā Protecting From the Eight Fears	744
5.1.4.	The Twenty-one Tārās	750
5.1.5.	Red Tārā	760
5.2.	Mandāravā and Ye śes mtsho rgyal	765
	Introduction	765
5.2.1.	Mandāravā and Ye śes mtsho rgyal in the Retinue of Padmasambhava	766
5.2.2.	Mandāravā and Ye śes mtsho rgyal as Padmasambhava's Consorts	773
5.2.3.	Mandāravā as an Independent Cult Deity	774
5.2.4.	Ye śes mtsho rgyal as a Member of Groups	775
5.2.5.	The Ri pa Maṇḍala of Ye śes mtsho rgyal	777
5.2.6.	bDe chen rgyal mo	779
5.2.7.	Thugs thig mkha' 'gro and Her Maṇḍala	781
5.3.	Siṃhamukhā	783
	Introduction	783
5.3.1.	Blue Seṅ gdoṅ ma	784
5.3.2.	Red Seṅ gdoṅ ma	786
5.3.3.	Green Seṅ gdoṅ ma	789
5.4.	Vajravārāhī	790
5.4.1.	Red Śal gñis ma	790
5.4.2.	White Vajravārāhī	792
5.4.3.	The Red Dākinī Guhyajñāna	793
5.4.4.	Khros ma nag mo	795
5.5.	Other Goddesses	800
Chapter 6: DHARMAPĀLA -		
GUARDIANS OF THE RELIGION		805
	Introduction	807
6.1.	Mahākāla	810
	Introduction	810
6.1.1.	mGon po ma niṅ nag po	811
6.1.2.	Mahākāla with a Club	815
6.1.3.	Mahākāla with a Chopper	818
6.1.4.	Mahākāla Riding on Animals	823
6.1.5.	Animal-headed Forms of Mahākāla	827
6.1.6.	Four-headed Mahākāla	830
	6.1.6.1. Two-armed Caturmukha	830
	6.1.6.2. Four-armed Caturmukha	832
6.1.7.	Four-armed Mahākāla	834
6.1.8.	Six-armed Mahākāla	837
6.1.9.	Twelve-armed Mahākāla	838
6.1.10.	Maṇḍalas of Ma niṅ nag po	839
6.1.11.	Maṇḍala of Caturmukha	843
6.1.12.	Maṇḍala of Four-armed Mahākāla	844
6.2.	dPal ldan lha mo: Tibet's Great Protectress	846
	Introduction	846

6.2.1.	Two-armed Forms	847
6.2.2.	Four- and Six-armed Forms	851
6.3.	Jambhala-Vaiśravaṇa and Other Deities of Wealth	855
	Introduction	855
6.3.1.	Jambhala – Two-armed Forms	856
6.3.2.	Jambhala - Four- and Six-armed Forms	862
6.3.3.	Vaiśravaṇa Riding a Snow Lion	865
6.3.4.	Vaiśravaṇa Riding a Horse	871
6.3.5.	Vaiśravaṇa and the Four Lokapālas	874
6.3.6.	Vasudharā	880
6.3.7.	rDo rje bDud 'dul	881
6.3.8.	Maheśvara and Umādevī	882
6.4.	Ekajaṭī	887
	Introduction	887
6.4.1.	Ekajaṭī with Human Heart in Left Hand	888
6.4.2.	Ekajaṭī with Human Heart in Right Hand	892
6.4.3.	Ekajaṭī without human heart	894
6.4.4.	Ekajaṭī's Retinue	896
6.5.	Rāhula	899
	Introduction	899
6.5.1.	Two-armed Forms of Rāhula	901
6.5.2.	Four-armed Rāhula	902
6.5.3.	The Retinue of the Four-armed Rāhula	906
6.5.4.	Six-armed Forms of Rāhula	908
6.6.	Vajrasādhu – Dam can rDo rje legs pa	909
	Introduction	909
6.6.1.	Iconography of Dam can rDo rje legs pa	910
6.6.2.	mGar ba nag po	914
6.6.3.	Retinue Deities of rDo rje legs pa	914
6.7.	Pe har and the Five Kings	915
	Introduction	915
6.7.1.	brGya byin and Retinue	919
6.7.2.	Mon bu pu tra and Retinue	921
6.7.3.	gNod sbyin Śiñ bya can and Retinue	923
6.7.4.	dGra lha skyes gcig po and Retinue	924
6.7.5.	Pe har dgra lha chen po and Retinue	926
6.8.	Tsi'u dmar po and the bTsan Demons	928
	Introduction	928
6.8.1.	Tsi'u dmar po	929
6.8.2.	Yam śud dmar po	933
6.8.3.	Other bTsans	935
6.9.	bKra śis tshe riñ ma and the Five Sisters of Long Life	937
	Introduction	937
6.9.1.	Origins	937
6.9.2.	Iconography of the Five Goddesses	940
6.10.	rDo rje g.yu sgron ma and the Twelve Earth Goddesses	946
	Introduction	946

6.10.1.	rDo rje g.yu sgron ma	951
6.10.2.	The Twelve brTan mas	953
6.11.	gÑan chen thañ lha and Other Mountain Deities	965
	Introduction	965
6.11.1.	Yar lha śam po.	966
6.11.2.	gÑan chen thañ lha	967
6.11.3.	rMa chen spom ra	969
6.11.4.	bKra bzañ žiñ skyoñ	970
6.12.	Deities of Death and Cemetery	971
6.12.1.	gŚin rje (Yama)	971
6.12.2.	Dur khrod bdag mo Ñan ne ma.	976
6.12.3.	Other Deities of the Charnel Ground	981
6.13.	Other Dharmapālas	985
6.13.1.	Śan pa dmar nag	985
6.13.2.	Ñi ma gžon nu.	988
6.13.3.	sPyañ žon ma	989
6.14.	King Ge sar of Glin: Tibet's National Hero	990
	Introduction	990
6.14.1.	Five Forms of Ge sar in the Ri pa Tradition	996
6.14.1.1.	Seated Forms: Ge sar as King	996
6.14.1.2.	Riding Form: Ge sar as Warrior	1003
6.14.2.	Ge sar's Retinue	1009
6.14.2.1.	Male Retinue	1009
6.14.2.2.	Female Retinue	1029

Volume III

Chapter 7: INDIAN AND TIBETAN MASTERS

	REVERED IN THE RÑIÑ MA SCHOOL	1035
	Introduction	1037
7.1.	The Sixteen Arhats with Their Two Attendants	1038
	Introduction	1038
7.1.1.	Arhat Añgaja	1046
7.1.2.	Arhat Ajita	1048
7.1.3.	Arhat Vanavāsin	1049
7.1.4.	Arhat Mahākālika	1050
7.1.5.	Arhat Vajrīputra.	1051
7.1.6.	Arhat Śrībhadra	1052
7.1.7.	Arhat Kanakavatsa	1053
7.1.8.	Arhat Kanaka Bhāradvāja	1054
7.1.9.	Arhat Bākula	1055
7.1.10.	Arhat Rāhula	1056
7.1.11.	Arhat Cūḍapanthaka	1057
7.1.12.	Arhat Piṇḍola Bhāradvāja	1058
7.1.13.	Arhat Panthaka	1059
7.1.14.	Arhat Nāgasena.	1061
7.1.15.	Arhat Gopaka	1063

7.1.16.	Arhat Abheda	1064
7.1.17.	Upāsaka Dharmatāla	1065
7.1.18.	Mahākalyāṇamitra Hva śaṅ.	1067
7.2.	The Six Ornaments and Two Supreme Ones	1069
7.2.1.	Nāgārjuna	1074
7.2.2.	Āryadeva.	1075
7.2.3.	Asaṅga.	1077
7.2.4.	Vasubandhu.	1078
7.2.5.	Dignāga.	1079
7.2.6.	Dharmakīrti	1081
7.2.7.	Guṇaprabha	1083
7.2.8.	Śākyaprabha	1085
7.3.	Indian Teachers of the Mahāyoga rGyud sde	1087
7.3.1.	King Ja of Za hor	1087
7.3.2.	Kukurāja	1089
7.3.3.	Vilāsavajra (sGeg pa'i rdo rje)	1091
7.3.4.	Buddhaguhya	1092
7.4.	The Eight Indian bKa' brgyad Teachers or Vidyādhara.	1093
	Introduction	1093
7.4.1.	Mañjuśrīmitra	1097
7.4.2.	Nāgārjuna	1099
7.4.3.	Hūṃkara	1101
7.4.4.	Vimalamitra.	1103
7.4.5.	Prabhāhasti	1105
7.4.6.	Dhanasaṃskṛta	1107
7.4.7.	Rombughya (Guhyacandra)	1108
7.4.8.	Śāntigarbha	1109
7.4.9.	Heruka Forms	1110
7.4.10.	Heruka Forms in Tshogs žiñ Images.	1113
7.5.	Indian Teachers of the rDzogs chen Lineage	1114
7.5.1.	dGa' rab rdo rje	1114
7.5.2.	Mañjuśrīmitra	1118
7.5.3.	Śrīsiṃha	1119
7.5.4.	Jñānasūtra	1121
7.5.5.	Padmasambhava	1122
7.5.6.	Vimalamitra.	1122
7.6.	Other Indian Masters.	1123
7.6.1.	Śāntarakṣita.	1123
7.6.2.	Bhikṣuṇī Lakṣmī	1129
7.7.	The Tibetan Kings of Religion	1133
	Introduction	1133
7.7.1.	lHa tho tho ri	1134
7.7.2.	Sroṅ btsan sgam po (620-649)	1135
	Thon mi saṃbhoṭa (Seventh Century)	1137
7.7.3.	Khri sroṅ lde'u btsan (755-797)	1138
7.7.4.	Successors of Khri sroṅ lde'u btsan	1144
	7.7.4.1. Mu ne btsan po (797-804)	1147

7.7.4.2.	Mu tig btsan po Sad na legs (804-817)	1148
7.7.4.3.	Khri gtsug lde btsan Ral pa can	1149
7.7.5.	Prince rGyal sras lha rje (Ninth Century)	1150
7.8.	The Twenty-five Tibetan Disciples of Padmasambhava	1151
	Introduction and Sources.	1151
7.8.1.	gNubs Nam mkha'i sñiñ po	1172
7.8.2.	gNubs chen Sañs rgyas ye śes (~832-943)	1174
	7.8.2.1. gNubs chen Sañs rgyas ye śes as a black hat sorcerer	1175
	7.8.2.2. gNubs chen Sañs rgyas ye śes as a bare-headed lay person.	1176
7.8.3.	Ñan lam rGyal ba mchog dbyañs	1177
7.8.4.	mKhar chen Ye śes mtsho rgyal	1179
	7.8.4.1. Ye śes mtsho rgyal Wielding a Phur pa	1179
	7.8.4.2. Ye śes mtsho rgyal Without Phur pa	1180
	7.8.4.3. Ye śes mtsho rgyal Without the Group.	1180
7.8.5.	'Brog mi dPal gyi ye śes.	1182
7.8.6.	rLañs dPal gyi señ ge	1184
7.8.7.	sPa gor Vairocana	1186
7.8.8.	rGyal po Khri sroñ lde'u btsan	1190
7.8.9.	rGyal mo g.Yu sgra sñiñ po.	1191
7.8.10.	gÑags lo Ye śes gžon nu	1193
7.8.11.	sNa nam rDo rje bdud 'joms.	1196
7.8.12.	sBa mi Ye śes dbyañs	1198
7.8.13.	Sog po lHa dpal (Sog po dPal gyi ye śes).	1200
7.8.14.	Žañ sNa nam Ye śes [sde].	1202
7.8.15.	mKhar chen dPal gyi dbañ phyug.	1204
7.8.16.	lDan ma rtse mañ	1205
7.8.17.	sKa ba dPal brtsegs.	1207
7.8.18.	Śud pu dPal gyi señ ge	1210
7.8.19.	'Bri rGyal ba'i blo gros.	1212
7.8.20.	'Brog ban Khye'u chuñ lo tsā.	1214
7.8.21.	Dran pa nam mkha'.	1216
7.8.22.	'O dran dPal gyi dbañ phyug	1219
7.8.23.	rMa Rin chen mchog.	1221
7.8.24.	lHa luñ dPal gyi rdo rje.	1223
7.8.25.	Lañ gro dKon mchog 'byuñ gnas	1225
	7.8.25.1. Lañ gro Emanating a Thunderstorm Cloud	1225
	7.8.25.2. Lañ gro as a Black-hat Sorcerer.	1228
7.8.26.	La gsum rGyal ba byañ chub	1230
7.9.	Some Important rÑiñ ma pa Masters	1231
	Introduction	1231
7.9.1.	Myañ Tiñ ñe 'dzin.	1232
7.9.2.	Zur chen Śākya 'byuñ gnas (984-1045?)	1234
7.9.3.	Roñ zom Chos kyi bzañ po (1012-1131?)	1235
7.9.4.	Kaḥ thog Dam pa bde gsegs (1122-1192).	1237
7.9.5.	Ñañ ral Ñi ma 'od zer (1124-1192)	1238
7.9.6.	Guru Chos kyi dbañ phyug (1212-1270)	1240
7.9.7.	Kloñ chen Rab 'byams pa (1307-1364)	1242
7.9.8.	O rgyan gliñ pa (1323-1360).	1244
7.9.9.	Karma gliñ pa (1326-1386).	1246

7.9.10.	Rig 'dzin rGod ldem (1337-1408)	1248
7.9.11.	Saṅs rgyas gliñ pa (1340-1396)	1250
7.9.12.	rDo rje gliñ pa (1346-1405)	1251
7.9.13.	Thañ stoñ rgyal po (1361?-1485)	1253
7.9.14.	Ratna gliñ pa (1403-1471/9)	1254
7.9.15.	Padma gliñ pa (1450-1521)	1255
7.9.16.	'Ja' tshon sñiñ po (1585-1656)	1257
7.9.17.	Dalai Lama V. Ņag dbañ Blo bzañ rgya mtsho (1617-1682)	1259
7.9.18.	Rig 'dzin Kun bzañ śes rab (1636-1699)	1260
7.9.19.	gNam chos Mi 'gyur rdo rje (1645-1667)	1262
7.9.20.	gTer bdag gliñ pa 'Gyur med rdo rje (1646-1714)	1263
7.9.21.	Lo chen Dharmaśrī (1654-1717)	1265
7.9.22.	'Jigs med gliñ pa (1730-1798)	1266
7.9.23.	'Jam mgon koñ sprul Blo gros mtha' yas (1813-1899)	1268
7.9.24.	'Jam dbyañs mkhyen brtse'i dbañ po (1820-1892)	1270
7.9.25.	mChog gyur bde chen gliñ pa (1829-1870)	1273
7.9.26.	Mi pham rnam rgyal rgya mtsho (1846-1912)	1275
7.9.27.	'Jam dbyañs mkhyen brtse'i chos kyi blo gros (1896-1959)	1277
7.9.28.	bDud 'joms Rin po che 'Jigs bral ye śes rdo rje (1904-1987)	1278
8.	APPENDIX	1283
8.1.	List of the Monasteries and Nunneries	1283
8.2.	List of Illustrations Arranged According to Sources	1299
8.2.1.	Monasteries and Nunneries	1299
8.2.2.	Drawings made for this book	1338
8.2.3.	Museums and Private Collections	1338
8.2.4.	Book Publications and Websites	1340
8.3.	Credits for Illustrations Provided by Others	1344
8.4.	Abbreviations	1347
8.5.	Bibliography	1351
8.5.1.	Source Texts in Sanskrit and Pali	1351
8.5.2.	Source Texts and Catalogues in Tibetan	1352
8.5.3.	Source Texts and Catalogues in Chinese	1363
8.5.4.	Secondary Literature	1364
8.6.	Index	1387