Nicholas Hardy is a Birmingham Fellow in the School of English, Drama and American and Canadian Studies at the University of Birmingham. He took his BA and DPhil at Oxford before becoming a Research Fellow at Trinity College, Cambridge. Apart from his recent monograph, Criticism and Confession: The Bible in the Seventeenth Century Republic of Letters (2017), he has published on the early modern reception of the classical poet Lucretius, and on the King James Version of the Bible. He is currently working on the vernacular contexts and readerships of biblical philology in seventeenth-century England.

Dmitri Levitin is a Research Fellow at All Souls College, Oxford. He has published extensively on various aspects of early modern European intellectual culture. His first monograph, Ancient Wisdom in the Age of the New Science (2015), considered visions of the history of ancient philosophy in the seventeenth century. In 2016 he was awarded the inaugural Leszek Kołakowski Prize in the History of Ideas.

RECENT VOLUMES OF PROCEEDINGS OF THE BRITISH ACADEMY

Power & Place in Europe in the Early Middle Ages edited by Jayne Carroll, Andrew Reynolds

and Barbara Yorke (2019)

The Music Road: Coherence and Diversity in Music from the Mediterranean to India edited by Reinhard Strohm (2019)

Changing Names: Tradition and Innovation in Ancient Greek Onomastics edited by Robert Parker (2019)

The Translation of Films 1900–1950 edited by Carol O'Sullivan and Jean-François Cornu (2019)

CONFESSIONALISATION AND ERUDITION IN EARLY MODERN EUROPE

AN EPISODE IN THE HISTORY OF THE HUMANITIES

Edited by Nicholas Hardy and Dmitri Levitin

This volume examines the relationship between the history of scholarship and the history of Christianity in the early modern period. Leading British, American and continental scholars explore the ways in which erudition contributed toor clashed with—the formation of confessional identities in the wake of the Reformation, at individual, institutional, national and international levels. Covering Catholics and Protestants in equal measure, the chapters assess biblical criticism; the study of the church fathers; the ecclesiastical censorship of scholarly works; oriental studies and the engagement with near eastern languages, texts and communities; and the relationship between developments in scholarship and other domains, including practical piety, natural philosophy and the universities and seminaries where most intellectual activity was still conducted. One of the volume's main strengths is its chronological coverage. It begins with an unprecedentedly detailed and comprehensive review of the scholarly literature in this field and proceeds with case studies ranging from the early Reformation to the eighteenth century. The volume also features the publication of a remarkable new manuscript detailing Isaac Newton's early theological studies in 1670s Cambridge.

Jacket illustration

Saint Jerome and the Ratification of the Vulgate, after Rembrandt, derived from an engraving by J.G. van Vliet (1631) of the lost original. Reproduced by kind permission of the Master and Fellows of Peterhouse, Cambridge.

1007