

CONTENTS

<i>Foreword</i>	vii
<i>Acknowledgements</i>	xix
<i>Notes on Contributors</i>	xxiii
<i>Introduction: Cherchez les femmes: Queenship and the Women of Westeros</i>	xxix
Part I Queenship	1
1 <i>A Game of Thrones in China: The Case of Cixi, Empress Dowager of the Qing Dynasty (1835–1908)</i> James J. Hudson	 3
2 <i>Queen of Sad Mischance: Medievalism, “Realism,” and the Case of Cersei Lannister</i> Kavita Mudan Finn	 29
3 <i>Westerosi Queens: Medievalist Portrayal of Female Power and Authority in A Song of Ice and Fire</i> Sylwia Borowska-Szerszun	 53
4 <i>“All I Ever Wanted Was to Fight for a Lord I Believed in. But the Good Lords Are Dead and the Rest Are Monsters”: Brienne of Tarth, Jaime Lannister, and the Chivalric “Other”</i> Iain A. MacInnes	 77
	xxi

Part II	Female Agency	103
5	<i>The Peaceweavers of Winterfell</i> Kris Swank	105
6	<i>Cersei Lannister, Regal Commissions, and the Alchemists in Game of Thrones and A Song of Ice and Fire</i> Curtis Runstedler	129
7	<i>'All Men Must Die, but We Are Not Men': Eastern Faith and Feminine Power in A Song of Ice and Fire and HBO's Game of Thrones</i> Mikayla Hunter	145
8	<i>Daenerys the Unready: Advice and Ruling in Meereen</i> Shiloh Carroll	169
Part III	The Role of Advice	187
9	<i>The Royal Minorities of Game of Thrones</i> Charles E. Beem	189
10	<i>Wicked Women and the Iron Throne: The Twofold Tragedy of Witches as Advisors in Game of Thrones</i> Sheilagh Ilona O'Brien	205
11	<i>Afterword: Playing, Winning, and Losing the Game of Thrones—Reflections on Female Succession in George R.R. Martin's A Song of Ice and Fire and Game of Thrones in Comparison to the Premodern Era</i> Elena Woodacre	231
	<i>Index</i>	253