

# Contents

1	Weber: The value-sphere of art	1
2	Kant: The inner workings of the sphere of art	21
3	Hegel: Art and the end of history	56
4	Adorno I: Truth, beauty, and utopia	85
5	Adorno II: Purpose, disenchantment, and suffering	111
6	Bourdieu: Distinction and the game of art	139
6a	Addendum: Labour	166
7	Conclusion	168
	<i>Bibliography</i>	179
	<i>Index</i>	182