Contents

	100
12	Foreword

- 15 Acknowledgements
- 16 Lenders to the Exhibition
- 17 Preface
- 20 Pieter de Hooch: Profile of a Painter in Rotterdam, Delft, and Amsterdam Jaap van der Veen
- Pieter de Hooch's Early Oeuvre in the Context of his Contemporaries Reception, Inspiration, and Influence in the Period 1650-1660 Anita Jansen
- 48 Pieter de Hooch's Personal Topography: Delft and Amsterdam Frans Grijzenhout
- 56 Pieter de Hooch's Painting Technique Anna Krekeler
- 80 De Hooch and Delft Topography Wim Weve
- 'He was a great man among great men in Delft'
 Pieter de Hooch and his Collectors (1650-2000)
 David de Haan
- 116 Catalogue
- 198 Notes
- 206 Appendix
- 214 Literature
- 220 Index
- 222 Authors
- 223 Photo credits
- 224 Credits