Patristic Literature in Arabic Translations explores the Arabic translations of the Greek and Syriac Church Fathers, focusing on those produced in the Palestinian monasteries and at Sinai in the 8th–10th centuries and in Antioch during Byzantine rule (969–1084). These Arabic translations preserve patristic texts lost in the original languages. They offer crucial information about the diffusion and influence of patristic heritage among Middle Eastern Christians from the 8th century to the present. A systematic examination of Arabic patristic translations sheds light on the development of Muslim and Jewish theological thought.

Contributors are Aaron Michael Butts, Joe Glynias, Habib Ibrahim, Jonas Karlsson, Sergey Kim, Joshua Mugler, Tamara Pataridze, Alexandre Roberts, Barbara Roggema, Alexander Treiger.

BARBARA ROGGEMA, Ph.D. (2007, University of Groningen), is a specialist in the history of Jewish-Christian-Muslim interaction in the medieval Middle East. She is research fellow in the ERC-project "Jewish and Christians in the East: Strategies of Interaction between the Mediterranean and the Indian Ocean" (Ruhr-Universität Bochum).

ALEXANDER TREIGER, Ph.D. (2008, Yale University), is Associate Professor at Dalhousie University. He is editor of the series "Arabic Christianity: Texts and Studies" (Brill) and co-editor of *The Orthodox Church in the Arab World (700-1700): An Anthology of Sources* (2014) and *Heirs of the Apostles: Studies on Arabic Christianity in Honor of Sidney H. Griffith* (2019).