

CONTENTS

Acknowledgments ix

Notes on Terminology and Transliteration xi

Introduction	1
1. Roman Catholicism, Russian Orthodoxy, and Russophobia in France, 1830–1856	17
2. The Archpriest as Publicist and Polemicist	45
3. The “Byzantine Firework” of Paris	80
4. A Spectacular Success: The Paris Church, the Russian Orthodox Press, and the Public Image of Orthodoxy	116
5. The Church Chained to the Throne of the “Czar”	132
6. Guettée, Vasiliev, <i>L’Union chrétienne</i> , and the Public Image of Orthodoxy	153
Conclusion	181

Notes 191

Selected Bibliography 259

Index 283