Leviticus A Commentary on Leueitikon in Codex Vaticanus

In *Leviticus* Awabdy offers the first commentary on the Greek version of Leviticus according to Codex Vaticanus (4th century CE), which binds the Old and New Testaments into a single volume as Christian scripture. Distinct from other Leviticus<sup>LXX</sup> commentaries that employ a critical edition and focus on translation technique, Greco-Roman context and reception, this study interprets a single Greek manuscript on its own terms in solidarity with its early Byzantine users unversed in Hebrew. With a formal-equivalence English translation of a new, uncorrected edition, Awabdy illuminates Leueitikon<sup>B</sup> as an aesthetic composition that not only exhibits inherited Hebraic syntax and Koine lexical forms, but its own structure and theology, paragraph (outdented) divisions, syntax and pragmatics, intertextuality, solecisms and textual variants.

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