

Douglas A. Campbell

THE TRIUMPH OF GOD'S LOVE

Pauline Dogmatics

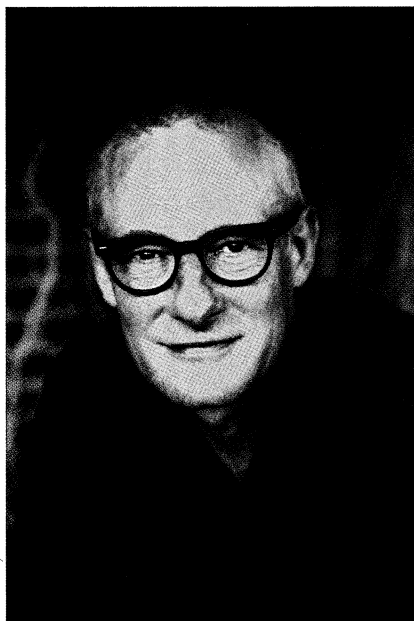
DRAWING UPON thirty years of intense study and reflection on Paul, Douglas Campbell offers a distinctive overview of the apostle's thinking that builds on Albert Schweitzer's classic emphasis on the resurrection's importance for Paul. Campbell draws upon Karl Barth as well, beginning with Christ and tracing the implications of Paul's thought for every other theological topic, from revelation and the resurrection through the nature of the church and mission. As the book progresses, the conversation broadens to include Stanley Hauerwas in relation to Christian formation and thinkers such as Willie Jennings to engage postcolonial concerns.

The result of this extensive conversation is a work that, in addition to providing a description of Paul's theology, also equips readers with what amounts to a Pauline manual for church planting. Good Pauline theology is good practical theology, ecclesiology, and missiology. Campbell demonstrates that Paul's theology belongs to the church and, properly understood, causes the church to flourish. In these conversations Campbell pushes through interdisciplinary boundaries to explicate different aspects of Pauline community with notions such as network theory and restorative justice.

The book concludes by moving to applications of Paul in the modern period to painful questions

concerning gender, sexual activity, and Jewish inclusion, offering Pauline navigations that are orthodox, inclusive, and highly constructive.

Beginning with the God revealed in Jesus, and in a sense with ourselves, Campbell progresses through Pauline ethics and eschatology, concluding that the challenge for the church is not only to learn about Paul but to follow Jesus as he did.



DOUGLAS A. CAMPBELL

is a professor of New Testament at Duke Divinity School who is known for studies of Paul's writings that command the respect of scholars worldwide, including *Framing Paul: An Epistolary Biography* and *The Deliverance of God: An Apocalyptic Rereading of Justification in Paul*.