

Contents

<i>List of figures</i>	xi
<i>List of contributors</i>	xii
<i>Acknowledgements</i>	xiv
1 Introduction: locating heritage and dialogue in digital culture	1
ARETI GALANI, GABI ARRIGONI, RHIANNON MASON AND BETHANY REX	
2 Problematising digital and dialogic heritage practices in Europe: tensions and opportunities	9
ARETI GALANI, KATIE MARKHAM AND RHIANNON MASON	
3 Digitally enhanced polyvocality and reflective spaces: challenges in sustaining dialogue in museums through digital technologies	37
GABI ARRIGONI AND ARETI GALANI	
Artefact vignette #1: <i>Transformation Machine</i>	60
ANNELIE BERNER, MONIKA HALINA SEYFRIED, GABI ARRIGONI AND ARETI GALANI	
4 Participation and dialogue: curatorial reflexivity in participatory processes	62
DAGNY STUEDAHL, TORHILD SKÅTUN, AGELIKI LEFKADITOU AND TOBIAS MESSENBRINK	

x *Contents*

Artefact vignette #2: <i>The New Europe</i> app	84
ANNELIE BERNER, MONIKA HALINA SEYFRIED, GABI ARRIGONI AND ARETI GALANI	
5 1215 in 280 characters: talking about <i>Magna Carta</i> on Twitter	86
DAVID FARRELL-BANKS	
Artefact vignette #3: <i>Erdi</i>	107
ANNELIE BERNER, MONIKA HALINA SEYFRIED, GABI ARRIGONI AND ARETI GALANI	
6 Dialogues and heritages in the digital public sphere	109
ARETI GALANI, RHIANNON MASON AND BETHANY REX	
Index	122