

CONTENTS



2019 C A19

- 7 Contributors
- 9 Acknowledgments
- 10 Map
- 12 Introduction
Seán Hemingway

ART FROM ALEXANDER THE GREAT TO THE HELLENISTIC KINGDOMS

- 23 Early Portraits of Alexander the Great:
The Numismatic Evidence
Ute Wartenberg
- 31 Precious Gems and Poetry in the
Hellenistic Royal Courts
Jeffrey Spier
- 38 Visual Riddles and Wordplay in
Hellenistic Art
Christine Kondoleon

PERGAMENE STUDIES

- 47 Monumental, Impressive, Unique:
Hellenistic Art and Architecture in the
Restored Pergamon Museum
Andreas Scholl
- 58 The Moldmade Bowls of Pergamon:
Origin and Influence
Susan I. Rotroff
- 65 Luxury Goods from Hellenistic Pergamon:
The Archaeological Evidence
Agnes Schwarzmaier
- 75 Diadems, Royal Hairstyles, and the
Berlin Attalos
R. R. R. Smith
- 83 Pergamene Reflections in the Sanctuary
of Diana at Nemi
Olga Palagia
- 91 From Pergamon to Rome and from
Rome to Pergamon: A Very Fruitful
Architectural Gift
Alessandro Viscogliosi

HELLENISTIC SCULPTURE

- 99 An Early Hellenistic Votive Statuette in The Metropolitan Museum of Art: Dionysos Melanaigis?
Kiki Karoglou
- 109 Falling Hero: A Drunken Herakles in The Metropolitan Museum of Art
Lillian Bartlett Stoner
- 117 Hellenistic and Roman Victory Monuments: A Bronze Torso in The Metropolitan Museum of Art
Seán Hemingway, Dorothy H. Abramitis, and Karen Stamm
- 127 The Hellenistic Legacy of Metallic Polychromy: Roman Statuettes of an African Boy in the Pose of an Orator
Sophie Descamps-Lequime and Dominique Robcis

HELLENISTIC DECORATIVE ARTS AND THEIR INFLUENCE ON ROMAN ART

- 137 The Hamilton Fragment and the Bronze Roundel from Thessaloniki: Athena with the Gorgoneion Helmet
Ariel Herrmann

- 148 Innovation in Hellenistic Athenian Pottery: The Evolution from Painted to Relief Wares
Joan R. Mertens
- 158 Regarding *Kallainopoioi*: Notes on Hellenistic Faience
Marsha Hill
- 168 Hellenistic Glass: All That Glitters Is Not Gold
Christopher S. Lightfoot
- 177 The Tresilico Sandwich Gold Glass Bowl
Christopher S. Lightfoot and Carmelo Malacrino
- 186 Chemical Analysis of the Tresilico Gold Glass Bowl
Mark T. Wypyski
- 190 The Frescoes from the Villa of Publius Fannius Synistor at Boscoreale in The Metropolitan Museum of Art
Paul Zanker

205 Bibliography

223 Photograph and Illustration Credits