CONTENTS

Foreword	vii
Painting in a wider world: developments in the trade in painters' materials Jo Kirby	1
Flemish dealers and a thriving transatlantic art trade during the 17th century Sandra van Ginhoven	15
Quantity over quality? Dutch and Flemish paintings in a Danish private collection Angela Jager	26
The trade in painters' supplies in 17th-century Denmark Anne Haack Christensen	39
Jens Juel and the business of portrait painting Tine Louise Slotsgaard	50
Smudges, sponges and 17th-century Dutch painting Rozemarijn Landsman	63
Found in translation: exploring Dutch influence on 18th-century British landscape painting Kari S. Rayner	77
London, 1600–1800: trading artists' materials with Europe and worldwide Jacob Simon	88
The market of art materials in Quebec at the end of the 18th century: a study of Canadian artist François Baillairgé's <i>Journal</i> (1784–1800) Pierre-Olivier Ouellet	99
Archaeological evidence of Venetian trade in colouring materials: the case of the Gnalić shipwreck Katarina Batur and Irena Radić Rossi	111
Efficienza e unione: practical considerations for using coloured grounds in 16th-century Italy Moorea Hall-Aquitania	121
'Che altri che lui non lo fa': making ultramarine blue in grand ducal Florence Sheila Barker	130
An unusual pigment in 16th-century Ferrara: 'Egyptian blue' in Garofalo's Adoration of the Magi and Ortolano's St Margaret Giulia Sara de Vivo, Annelies van Loon, Petria Noble, Airi Hirayama, Yoshinari Abe, Izumi Nakai and Duncan Bull	136
The polychrome wooden sculptures of the Jesuit reductions in Paraguay: a technical study Julia Brandt, Corinna Gramatke and Isabel Wagner	149