

TABLE OF CONTENTS

Tabula Gratulatoria	9
Editors' Preface	11
I. PREHISTORIC EUROPE AND THE ANCIENT WORLD	
Pál RACZKY	
<i>A Complex Monument in the Making at the Late Neolithic Site of Polgár-Csőszhalom (Hungary)</i>	15
Gábor ZÓLYOMI	
<i>How to Let Someone Swear an Oath by a Battle Net in Sumerian</i>	61
Julie Renee ANDERSON	
<i>The Chryselephantine Lion Plaques from Nimrud</i>	71
Tamás DEZSÓ – Ádám VÉR	
<i>Ἀσσυρικὸς λόγος? Assyrian Military Allusions in Xenophon's Cyropaedia</i>	79
András PATAY-HORVÁTH	
<i>The Temple Builders of Apollo Epikourios at Bassai</i>	109
István M. BODNÁR	
<i>Hipparchus on the Ratio of Longest Day to Shortest Night in Eudoxus, Aratus and Attalus (In Arati et Eudoxi Phaenomena I.3.10)</i>	123
Miklós SZABÓ	
<i>Un dessinateur pas comme les autres</i>	137
György NÉMETH	
<i>Bones in Dolls: Magic Figurines of the Anna Perenna Fountain</i>	147
László BORHY	
<i>Stirnschutzplatte eines bronzenen Pferdekopfsanzers aus Athen: Berichtigung zu CMRDM D.1</i>	155
Ádám SZABÓ	
<i>New Evidence for the Domina-Dominus Religion and Cult from Illyricum: A Lost Pre-Roman Mythologem from the Roman Age</i>	163
Friderika HORVÁTH	
<i>Militaria Finds from the Rural Settlement at Dunaszentgyörgy-Középső-Dűlő Early Roman Settlements in the Hinterland of the Limes</i>	177
II. ANCIENT EGYPT	
Zoltán Imre FÁBIÁN	
<i>The Autobiographic Inscription of Seni-Iqer (Tt 185), a Theban Dignitary of the Late Old Kingdom – 2016</i>	215

VI *Table of Contents*

Carola VOGEL	
<i>20 Years of Silence? The Assumed Long-Lasting Coregency of Senusret III with Amenemhat III – Additional Thoughts</i>	225
Balázs J. IRSAY-NAGY	
<i>Accession to the Throne in Ancient Egypt and Modern Japan: Parallels?</i>	233
Boyo G. OCKINGA	
<i>A Magical Plate in the Museum of Ancient Cultures, Macquarie University: A Tool of Trade of an Ancient Egyptian Medico-Magical Practitioner</i>	243
Gábor SCHREIBER	
<i>Yet Another Kushite Tomb Group from the el-Khokha Cemetery</i>	259
Attila FERENCZI	
<i>Germanicus in Egypt</i>	269
Lajos BERKES	
<i>An Unusual Party Invitation from Graeco-Roman Egypt</i>	277
Alexandra VON LIEVEN	
<i>Porphyrios und die ägyptische Religion im Lichte ägyptischer Quellen II: Der Magen als Sündenbock? (De abstinentia IV.10.3–5)</i>	283
 III. ANCIENT NUBIA	
Tibor MARTON	
<i>Traces of the Dispersal of Modern Humans: Middle Palaeolithic Sites in the Egyptian Eastern Desert</i>	307
Stuart Tyson SMITH	
<i>Gift of the Nile? Climate Change, the Origins of Egyptian Civilization and Its Interactions within Northeast Africa</i>	325
William Vivian DAVIS	
<i>The Statue of Usersatet from Uronarti (Khartoum, SNM 32)</i>	347
Tamás A. BÁCS	
<i>Remarks on a “Nubian Tribute Scene”</i>	361
Julia BUDKA	
<i>Addressing the Gods Home Away from Home: Case Studies from New Kingdom Nubia</i>	379
Vincent RONDOT – Luc GABOLDE	
<i>Les dhnw.t de Kouch</i>	391
Dan’el KAHN	
<i>Some Thoughts on Egyptian Elements in Kushite Religion and Rituals</i>	411
Angelika LOHWASSER	
<i>Triaden und Dyaden in Kusch</i>	427
Irene VINCENTELLI	
<i>Household and State Economy in Napatan Times</i>	437
Dominique VALBELLE	
<i>Egyptian Usage of Nubian Toponyms: Iam, Kush and Pnubs</i>	445

Bogdan ŻURAWSKI	
<i>Where Was the "Land of Shas"? Some Comments on Psamtik II's Expedition to the South Caused by the Recent Archaeological Discoveries in the Southern Dongola Reach</i>	455
Joachim Friedrich QUACK	
<i>Nubisch-meroitische Lexeme im Papyrus Brooklyn 47.218.47 vs.?</i>	477
Jochen HALLOF	
<i>Eine Dotation für Amesemi? Die Inschrift REM 1251 aus Meroe</i>	489
Jeremy POPE	
<i>The "Gum-Eaters" of Nubia Revisited</i>	503
Karol MYŚLIWIEC	
<i>Once More about Hellenistic Coroplasthy from Lower Egypt</i>	515
Krzysztof GRZYMSKI	
<i>A Decorated Meroitic Jar with a Guinea Fowl Scene</i>	533
IV. LATE ANTIQUE NUBIA	
David N. EDWARDS	
<i>Late Antique Nubia Revisited</i>	539
Adam ŁAJTAR – Grzegorz OCHAŁA	
<i>Kimeliarches, "Treasurer": a So-Far Unidentified Office in the Kingdom of Makuria (With Notes on Several Other Offices and Titles)</i>	557
Pamela ROSE	
<i>Stamped Pottery of the Early Medieval Period from Lower Nubia</i>	575
Peter GROSSMANN	
<i>Examples of the Use of a Khurus in Nubian Church Architecture</i>	591
Artur OBLUSKI – Małgorzata KORZENIOWSKA	
<i>The Dormitory of the Ghazali Monastery, Sudan</i>	601
Magdalena ŁAPTAŚ	
<i>Transformations of Royal Images. Some Comments on the Regalia from Banganarti</i>	613
Helmut SATZINGER	
<i>On the "Absolutive Genitive" of Old Nubian</i>	631
V. THE LATE ANTIQUE AND EARLY BYZANTINE WORLD IN EGYPT AND BEYOND	
Bente KIILERICH – Hjalmar TORP	
<i>From Alexandria to Kenchreai? The Puzzle of the Glass Sectile Panels</i>	643
Thelma K. THOMAS	
<i>Portraits of Apa Jeremias at His Monastery in Memphis (Saqqara): Holy Man, Philosopher, Prophet, and Monastic Father</i>	659
Dominique BÉNAZETH – Cédric MEURICE	
<i>Les niches de l'église nord de Baouît: emplacements et décors sculptés</i>	685
Beatrice HUBER	
<i>Qarara – Hundert Jahre danach</i>	707

VIII Table of Contents

Claudia NAUERTH	
<i>Aus Alt mach Neu: Vom Flicker, Verändern und Wiederoerwenden antiker Textilien</i>	725
Andrea HASZNOS	
<i>How Naked Is the Egyptian Woman?</i>	747
Ádám BOLLÓK	
<i>"Portable Sanctity" Brought to the Afterlife: Pilgrim Eulogiai as Grave Goods in the Late Antique Eastern Mediterranean</i>	763
Marianne SÁGHY	
<i>Ad Aegypti Extrema Contendi: Egyptian Monasticism in Sulpicius Severus' Dialogues</i>	805
György GERÉBY	
<i>The Angels of the Nations: Is a National Christianity Possible?</i>	819
Volker MENZE	
<i>Christians Becoming Christians: Conversions, Conversion-Motifs and Doctrinal Boundaries in the Sixth Century</i>	849
Gábor KALLA	
<i>Date Palms, Deer/Gazelles and Birds in Ancient Mesopotamia and Early Byzantine Syria. A Christian Iconographic Scheme and Its Sources in the Ancient Orient</i>	863
Per Jonas NORDHAGEN	
<i>Byzantium, the Enigmatic Seventh Century</i>	901
Tivadar VIDA	
<i>Late Antique and Early Medieval Female Headwear Ornaments from the Carpathian Basin (Veils, Hairnets and Headbands)</i>	915
VI. THE ANCIENT WORLD IN MODERN EUROPE	
Árpád Miklós NAGY	
<i>L'Anguipede d'Avenches</i>	939
Charles BONNET	
<i>Archaeology as a Means of Preserving Cultural Heritage</i>	953
Richard Holton PIERCE – Alexandros TSAKOS	
<i>The Past and the Future of Fontes Historiae Nubiorum</i>	961
Péter GYÖRGY	
<i>The Art of the Holocaust: Ethical Norms and Aesthetic Experiences – The Unavoidable Tension</i>	967
List of Contributors	975