

Contents

List of Contributors	vii
About the William Morris Society	x
Introduction	1
<i>John Blewitt</i>	
1. Ruskin and Morris	5
<i>Peter Faulkner</i>	
2. John Ruskin: Patron or Patriarch?	21
<i>Robert Brownell</i>	
3. 'This link between the Earth and Man': Ruskin, Nature and Education	35
<i>Sara Atwood</i>	
4. Red House and Ruskin	51
<i>Jacques Migeon</i>	
5. Morris and Pre-Raphaelitism	55
<i>Peter Faulkner</i>	
6. Ruskin and Fairfax Murray	81
<i>David Elliott</i>	
7. John Ruskin, William Morris and the Illuminated Manuscript	97
<i>Evelyn J. Phimister</i>	
8. Medievalism in Morris's Aesthetic Theory	105
<i>Michael Naslas</i>	
9. 'Bawling the right road': Morris and Ruskinian Social Criticism	115
<i>Chris Brooks</i>	

10. From Art to Politics: William Morris and John Ruskin <i>Lawrence Goldman</i>	123
11. Laxey Mill: Ruskin's Parallel to Merton Abbey <i>David Faldet</i>	143
12. William Morris and the Division of Labour: The Idea of Work in <i>News from Nowhere</i> <i>Christopher Shaw</i>	151
13. Ruskin's Tory Paternalism <i>John Blewitt</i>	167
Index	189