

Contents

Foreword	7
<i>Kavita Singh</i>	
Historical Context of the Baluchars and the Cultural Ethos	9
<i>Jasleen Dhamija</i>	
Design Traditions and Motifs of the Baluchar	27
<i>Darshan Shah</i>	
Unlocking the Mysteries of the Baluchar Butidar: An In-Depth Study	47
<i>Eva-Maria Rakob</i>	
The Baluchar and Ashavali Links	71
<i>Radhika Lalbhai</i>	
The Making of Baluchar - Past, Present & Future	85
<i>B.B. Paul</i>	
The Revival of the Baluchars in Varanasi by the Nakshabanda - The Legacy of Ali Hasan	97
<i>Monisha Ahmed</i>	
The Evolving Contemporary	105
<i>Ritu Sethi</i>	
Namavali - The Inscribed Textiles - Its Tradition and Variations	123
<i>Anamika Pathak and Zahid Ali Ansari</i>	
Curating the V&A's Baluchars: Multiple Narratives and the Politics of Display	139
<i>Anita Nathwani</i>	
Baluchar Silk Sari Collection from the Indian Museum, Kolkata	155
<i>Nita Sen Gupta</i>	

Baluchars from CSMVS Collection, Mumbai <i>Manisha Nene</i>	167	About the Contributors	230
		Glossary	233
		Bibliography	235
Baluchar Butidars in the Tapi Collection <i>Shilpa Shah</i>	181	Acknowledgements	238
Signed Baluchar Butidar Textiles - The Highlights <i>Eva-Maria Rakob</i>	191		
Krishna Riboud Collection of Baluchar Sari in the Musée Guimet Collection, Paris <i>Jasleen Dhamija</i>	203		
<i>La Grande Dame: A Tribute to Lady Ranu Mookerjee</i> <i>Ruby Palchoudhuri</i>	217		
A Tribute to Subho Tagore <i>Siddhartha Tagore</i>	223		
Epilogue <i>B.N. Goswamy</i>	227		