

# Contents

---

<i>Acknowledgement</i>	v
<i>Preface</i>	ix
<b>1. Evolution of Tantra</b>	1-22
Significance of Women in Tāntric Faith; Agriculture, Women and Tantravidyā; Women and Procreation; The Basic Tenets of Tāntric Faith; Five fold ‘Ma’kāra System; Prākṛt and Sanskrit; The Status of Guru in Tantra; Description of Tāntric Sounds; Hymnic Theory or Mantratattvā; Origin of Mantras in Tantra Śāstra; Description of Kalas; Kalāvivaraṇa or Description of Cycles; Bhūtalipis	
<b>2. The Vedic Aspects of Tantra : An Analysis</b>	23-39
The Influence of Vedic Aspects in Tāntric Worship; The Decline of Vedic deities- In Tantra; Vedic Influence in the daily Routine of Tāntrics; Vedic Touches in Mantras of Deities; Vedic Deities and Tāntric Deities	
<b>3. Tāntric Sweep in Sciences and Arts</b>	40-76
<b>Part 1 :</b>	
<b>The extent of Tantra in the sciences and Epics</b>	
Tantra and Modern World; The Place of Tantra among ‘Vidyas’; Modern Science and Tantra; Rasatantra and Tantraśāstra; Jīvaśāstra and Tantra; Indian Schools of thought and Tantra; Visionary Scriptures; Cārvāka and Tantra; Sāṅkhya and Tantra; Yogā School and Tantra; Tantra and other Schools of Thought; Upaniṣads and Tantra; Purāṇas and Tantra; Itihasas and Tantra; Astrology and Tantra; Vāstuvidyā and Tantra; Śilpaśāstra and Tantra;	

Buddhism and Tantra; Tāntric Worship in other Religions; Tāntric Presence in Āyurveda; Mātṛukākṣara-varṇamālā and Gaṇita in Tantra; Indrajāla and Tantra

## **Part II : Tāntric Presence in Fine Arts**

Gīta -Nṛtta -Vādyā in Tantra; Citrakala and Tantra; Martial Arts and Tantra; Culinary Art and Tantra

### **4. Tāntric Literature : An Overview**

77-92

Branches of Tāntric Literature; Āgama And it's Lakṣaṇas; Description of Āmnāya; Nigamas; Yāmalas; Yāmala-lakṣaṇā; Dāmaras; Rahasyas and Sūtras; Paddhatī Literature; Samhitas; Śākta Tantra; Viṣṇukrānta; Rathakrānta; Aśvakrānta; Buddhist Tāntric Literature

### **5. Contribution of Keralites to Tāntric Culture**

#### **& Literature : A Study**

93-159

Tantra, Kerala and Paraśurāma; Keralite Mode of Worship; The Devagaṇas in Kerala; Viṣṇu; Śiva; Devī; Other Deities; Brahmā; Gaṇapati; Subrahmanya; Śāstā; Vettakkorumakan; Śrīrāma; Tāntric Tradition in Kerala; Keralite Tāntric Texts—An Overview; Mayamatā; Prapañcasāra; Bhavatrāta; Prayogamañjarī; Viṣṇusamhita; Gopālānuṣṭhānakrama-dīpikā; Pradyota; Narayanacharya; Rahasyagopala Tantracintāmaṇi; Works of Rāghavānanda; Tantra Samuccayā of Chennas Narayanan Nampootiri; Śeṣasamuccayā; Anuṣṭānapaddhatī (1) Anuṣṭānapaddhatī (2); Tāntrikakriyā; Anuṣṭhānasamuccayā; Anuṣṭāna; Śaivāgamanibandhanā; Tantraprāyaścittā; Kriyaleśasmṛti; Kriyāsamgraha; Kriyā-sāra; Tantrasārasamgraha; Tantrasāra-samgrahavyākhya-Mantravimarśini; Soubhāgyamañjarī; Tantrarājavyākhya (Manoramā); Śilparatnā; Prayogasāra; Srīkṛṣṇatantra; Śivacandrika; Skandānuṣṭhānasamgraha; Nṛittaranga-jīrṇoddhāravidhī; Narttanaranganavīkṛtavyākhya; Vaiṣṇavānuṣṭānakalāpasamgraha; Śaivānuṣṭhānakalāpasamgraha; Vaiṣṇavanavīkaraṇapratīkā; Bhadrādīpika; Tantrasāra; Mantraśāra; Daurgānuṣṭhānakalāpasamgraha; Laghutantrasamuccayā; Kalaśachandrikā; Upahāraprakāśikā

Vyākhyā; Tattvaprakāśikā Vyākhyā; Srīvidyāma-ntrabhāṣyā; Īśānaśivagurudevapaddhatī—(Tantrapaddhatī); An Assortment of Sanskrit Works on Tantra; Important Malayalam Works on Tantra; Puṭayūr Bhāṣa; Kuzhikkāttupaccha; Saparivāram Pūjakal; Tantradarpaṇa; Durgākalaśa; Bhāṣātantra; Śāradātilakā; Tantraratnā; Tantraratnāvalī and Laghupūjaratnā; Tantraratnāvalī; Laghupūjāratna; The Presence of Poetry in Tāntric Texts—An Analysis; Viṣṇu; Mahāmṛtyuñjayā; Mahādurgā

<b>6. Conclusion</b>	160-165
<i>Bibliography</i>	166-171
<i>Index</i>	172-176