

CONTENTS

Preface	ix
List of Figures	xiii

Part I VISUAL CRITICISM

1	
VISUAL CRITICISM: BIBLICAL ART AS BIBLICAL COMMENTARY	3
2	
<i>THE BLINDED SAMSON AND SCENE FROM THE SONG OF SONGS:</i> PAINTINGS THAT CHANGED MY MIND	15
Lovis Corinth's <i>Blinded Samson</i>	16
Gustave Moreau's <i>Scene from the Song of Songs</i>	30

Part II HAGAR

3	
THE ABJECTION OF HAGAR	43
Israel as a Subject in Process in the Book of Genesis	45
The Accusing Look	49
4	
THE RAPE OF HAGAR	72
5	
THE THEOPHANIES TO HAGAR	89
After Abjection: Hagar's Bid for Subjectivity (Genesis 16.7-16 and 21.15-21)	91
Hagar and the Messenger in Art	102

Part III
FROM EVE TO MARY

6	EROTIC LOOK AND VOYEURISTIC GAZE: LOOKING AT THE BODY IN THE BIBLE AND ART	117
	Bathsheba and Susanna	119
	Joseph and Potiphar's Wife	142
	Erotic Looking? The Song of Songs	148
7	SHARED GLORY: SALOMON DE BRAY'S <i>JAEL, DEBORAH AND BARAK</i>	168
	Three Heroes, One Victory, Two Versions	172
	Jael: <i>Femme Forte</i> or <i>Femme Fatale</i> ?	176
	Deborah: Judge, Prophet, Singer, Mother in Israel	183
	Barak: Out of the Shadows	187
	Visualizing Textual Oppositions	191
8	NOTORIOUS BIBLICAL WOMEN IN MANCHESTER: SPENCER STANHOPE'S EVE AND FREDERICK PICKERSGILL'S DELILAH	197
9	<i>ECCE MULIER</i> : THE LEVITE'S WIFE, THE MOTHER OF JESUS AND THE SACRIFICIAL FEMALE BODY	222
	The Annunciation	222
	The Levite's Wife	235
	Bibliography	246
	Index of References	262
	Index of Authors	267