

Contents

Note on Translations and Abbreviations	9
Acknowledgements	11
1. Introduction	13
1.1 Life and Works	16
1.2 State of Research	19
1.3 Objectives of the Thesis	24
2. Religion, Education, and Literary Culture	30
2.1 From Archaic Greece to Imperial Rome: Myths, Philosophy, and Rhetoric	33
2.2 Developments in Later Antiquity: Different Functions of Education	39
2.2.1 'Pagan' Education: A Latent Threat?	40
2.2.2 Christian Education: A Possible Alternative?	47
2.2.3 Philosophical Education: A Religious Identity?	49
2.3 Literary Education: Social Identity, Roman Identity	52
2.4 Conclusions	60
3. The Underworld: Predecessors in Latin Epic	65
3.1 Vergil	65
3.1.1 <i>Aeneid</i> 6,236–899	67
3.2 Ovid	74
3.2.1 <i>Metamorphoses</i> 10,1–77 and 11,1–66	76
3.2.2 <i>Metamorphoses</i> 4,432–480	83
3.3 Lucan	87
3.3.1 <i>Pharsalia</i> 6,507–830	89
3.3.2 <i>Pharsalia</i> 9,1–14	95
3.4 Valerius Flaccus	99
3.4.1 <i>Argonautica</i> 1,730–850	101
3.4.2 <i>Argonautica</i> 3,377–458	109
3.5 Silius Italicus	114
3.5.1 <i>Punica</i> 13,395–895	116

3.6 Staius	125
3.6.1 <i>Thebaid</i> 2,1–54	126
3.6.2 <i>Thebaid</i> 4,406–645	131
3.6.3 <i>Thebaid</i> 7,794–8,126	138
3.7 Conclusions	145
4. Claudian's <i>De raptu Proserpinae</i>	152
4.1 Claudian and His Intertexts	154
4.1.1 Ovid's <i>Metamorphoses</i> and the <i>Fasti</i>	154
4.1.2 Claudian's <i>DRP</i> and Ovid	163
4.1.3 Claudian and the Homeric <i>Hymn to Demeter</i>	174
4.1.4 Claudian and Further Latin Sources	178
4.1.5 Claudian and the Orphic Texts	180
4.1.6 Conclusions	190
4.2 The Religious and Philosophical Background of the <i>DRP</i>	193
4.2.1 Eleusis and Orpheus	193
4.2.2 Christianity and Neoplatonism	200
4.2.3 Claudian's <i>DRP</i>	209
4.2.4 Conclusions	240
4.3 The Underworld in the <i>DRP</i>	244
4.3.1 Pluto	245
4.3.2 The Location and Its Denizens	294
4.3.3 Proserpina	347
4.4 Religion or Education in the Underworld of Claudian's <i>DRP</i> : Conclusions	366
5. General Conclusions	378
6. Bibliography	383
Index locorum	420
Index nominum et rerum	440