

## CONTENTS

<i>List of Tables</i>	<i>page</i> xi
<i>Preface</i>	xiii
<i>List of Abbreviations</i>	xv
<b>Introduction</b>	<b>1</b>
<b>1 The Literary Forms of the Book of Revelation</b>	<b>6</b>
1.1 The Book of Revelation: A Multi-form Text	6
1.2 Rev 1.9–22.5: A Unique Narrative	33
1.3 A Truthful Narrative	48
1.4 Conclusion and Open Questions	65
<b>2 John, Eyewitness and Herald of the Visions</b>	<b>66</b>
2.1 Introduction: <i>Ante Oculos Ponere</i>	66
2.2 The Vision <i>in Actu</i> (καὶ Εἶδον) Descriptions	69
2.3 The Audio-Vision (Ηκουσα καὶ Εἶδον) Descriptions	84
2.4 The Vision-Speech (Εἶδον-Λέγων) Descriptions	98
2.5 The Anaphoric (τὰ Προλεγόμενα) Descriptions	105
2.6 The Angel Vision (καὶ Εἶδον Ἀγγελον) Descriptions	112
2.7 The Topography (Τόποι) Descriptions	117
2.8 The Integrated (ἐν τῇ Διηγήσει) Descriptions	123
2.9 Narration and Description in the Book of Revelation	124
<b>3 John, Auditory Witness and Herald of the Word</b>	<b>126</b>
3.1 What John Hears: Scenes of Dramatization	126
3.2 The Aural Atmosphere	143
3.3 The Oral Style of the Herald	158
3.4 Other Reading Guidelines for the Modern Reader	186

<i>Epilogue</i>	188
<i>Bibliography</i>	191
<i>Index of Ancient Sources</i>	202
<i>Subject Index</i>	216