LIST OF CONTENTS

\\\\\\
5 X 4 .
744
/ ' ' \

- List of Illustrations	ix
Preface	xxiii
INTRODUCTION. Possessed of the Beauty of Antiquity	1
CHAPTER 1. Antiquity in the Art of Alma-Tadema, Poynter and Long: Background, Training and Appraisals	31
CHAPTER 2. Embracing Antiquity: The Early Egyptian Works of Alma-Tadema and Poynter	63
CHAPTER 3. 'Something More Than Painting': Alma-Tadema, Poynter and the Establishment of Archaeological Genre Painting	129
CHAPTER 4. Evoking Antiquity with Heart and Mind: Alma-Tadema's and Poynter's Egyptian Paintings of the 1870s	173
CHAPTER 5. A Fascination for 'Local Colour': Edwin Long and the Customs of Ancient Egypt	218
CHAPTER 6. From Genre to Spectacle: Alma-Tadema's Return to Egypt	283
CHAPTER 7. The Currency of Objects: Artistic, Historical and Cultural Contexts of Archaeological Genre Painting in Britain	308
CHAPTER 8. Objects and Images: Egyptological and Archaeological Sources for British Archaeological Genre Painting	345
CHAPTER 9. Learned Artistry: The Methods and Preparatory Materials of Alma-Tadema, Poynter and Long	375
•	

424	CHAPTER 10.
	'A New Type of Beauty': Critical Reception of Archaeological
	Genre Painting in the Nineteenth Century
463	CHAPTER 11.
	Rise and Fall: Critical Reception of Archaeological
	Genre Painting in the New Century
478	CONCLUSION.
	The Splendid Appearance of Things Mundane
	The Openana Lappean anne of Things Thinness
491	Appendix 1. Lawrence Alma-Tadema—Egyptian-Themed Works
7/1	rppenuix 1. Luwrence rumu-ruuemu—Lgyptun-rnemeu works
495	Appendix 2. Edward Poynter—Egyptian-Themed Works
(0.0	A LOTHER BY THE LITTLE AND A STATE OF THE LOTTER AND A STATE OF THE LO
<i>4</i> 98	Appendix 3. Edwin Long—Egyptian-Themed Works
501	Notes
- 4	
547	Primary Sources
551	References
572	T 1
573	Index