

Contents

- Acknowledgements VII
List of Illustrations VIII
Notes on the Editors XV
Notes on the Contributors XVI
- 1 Introduction: From Living Presence to Lively Likeness – the Lives of *ad vivum* 1
Thomas Balfe and Joanna Woodall
 - 2 *Naer het leven*: between Image-Generating Techniques and Aesthetic Mediation 44
Robert Felfe
 - 3 *Ad vivum* Images and Knowledge of Nature in Early Modern Europe 89
Sachiko Kusakawa
 - 4 Paintworks *au vif* to Paintings from Life: Early Netherlandish Paintings in the Round and the Invention of Indexicality 122
Noa Turel
 - 5 Cities under Siege Portrayed *ad vivum* in Early Netherlandish Prints (1520–1565) 151
Pieter Martens
 - 6 'Jerusalem naert Leven'? Envisioning the Holy City in the Low Countries (1525–1575) 200
Daan van Heesch
 - 7 Coming to Life at the Sacro Monte of Varallo: the Sacred Image *al vivo* in Post-Tridentine Italy 224
Carla Benzan
 - 8 The Vital Breath: Mathematical Visualizations in England and the Netherlands around 1600 247
Eleanor Chan

- 9 Nature *au naturel* in Late-Seventeenth-Century France 272
José Beltrán
- 10 Drawing the Cadaver *ad vivum*: Gérard de Lairesse's Illustrations for
Govard Bidloo's *Anatomia Humani Corporis* 294
Mechthild Fend
- 11 The Mechanism and Materials of Painting Colour *ad vivum* in the
Eighteenth Century 328
Richard Mulholland
- Index Nominum 356