

## CONTENTS

	p.
I. Style. The elements of architectural style. Continuity and independence in the succession of styles . . . . .	9
II. The Greco-Italian classical system of thought and its modern legacy . . . . .	31
III. Preconditions of the new style . . . . .	73
IV. The machine. The influence of the static and dynamic characteristics of the machine on modern art . . . . .	91
V. Load-bearing structure and form in architecture. Constructivism . . . . .	109
VI. Industrial and engineering organisms . . . . .	125
VII. Characteristic trails of the new style . . . . .	135
Illustrations. Reflections of the new style in works by contemporary Russian architects . . . . .	151