

# Contents

<i>List of Figures</i>	viii
<i>List of Plates</i>	xiii
<i>Acknowledgments</i>	xiv
1 Introduction: Modernism, Fascism, and Cultural Rebirth	1
2 The Folk Machine: Fortunato Depero's Cloth Pictures, 1919–1927	20
3 The Men Who Turn Around: Scipione and Religion in 1930	66
4 Mario Radice: Abstraction and Architecture, 1934–2014	113
5 Conclusion: Recreations and the Fascist Age	158
<i>Bibliography</i>	165
<i>Index</i>	185