Acknowledgments ix

INTRODUCTION 1

Homoerotic Subjectivity in Walter Pater's Early Essays 27

Styles of Survival in Pater's Later Writings 53

3
Oscar Wilde's Lyric Performativity 88

4
Vernon Lee and the Specter of Lesbian History 116

5 Queering Indifference in Michael Field's Ekphrastic Poetry 147

CODA 186

Notes 191 Bibliography 209 Index 225