

# Contents

|   |      |
|---|------|
| List of illustrations                               | viii |
| Acknowledgements                                    | x    |
| Introduction  | 1    |
| Part 1  |      |
| 1 Work  | 15   |
| 2 Collecting  | 38   |
| Part 2  |      |
| 3 Philately and photography                         | 61   |
| 4 Philatelic impressionism                          | 78   |
| Part 3  |      |
| 5 Classed corporeality and naturalist signification | 105  |
| 6 Between Caillebotte and Zola                      | 120  |
| Part 4  |      |
| 7 Working as Caillebotte in Petit Gennevilliers     | 147  |
| Conclusion  | 165  |
| Notes   | 169  |
| Bibliography  | 216  |
| Index   | 237  |